

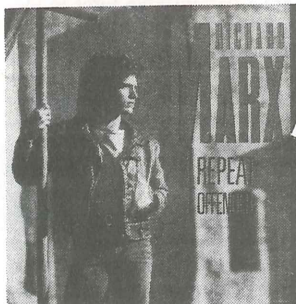
# RPM WEEKLY

SINGLE COPY PRICE  
\$ 3.00  
VOLUME 50 NO.19  
SEPT. 4 - 9, 1989

## ALBUMS TO WATCH

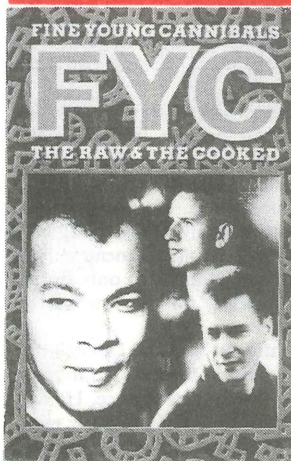
- ROLLING STONES  
Steel Wheels
- ALICE COOPER  
Trash
- ELTON JOHN  
Living With The Past
- TRAGICALLY HIP  
Up To Here
- JOE COCKER  
One Night Of Sin
- BEACH BOYS  
Still Cruisin'
- PAUL HYDE  
Turtle Island

## No. 1 SINGLE



**RIGHT HERE WAITING**  
Richard Marx  
EMI - B-50215-F

## No. 1 ALBUM



**FINE YOUNG CANNIBALS**  
The Raw & The Cooked  
IRS - IRS-6273-J

## HOT SINGLES

- IF I COULD TURN  
BACK TIME  
Cher
- CHERISH  
Madonna
- GIRL I'M GONNA MISS YOU  
Milli Vanilli
- MIXED EMOTIONS  
Rolling Stones
- SOUL PROVIDER  
Michael Bolton
- RUNNIN' DOWN A DREAM  
Tom Petty
- HEALING HANDS  
Elton John
- NEED A LITTLE TASTE  
OF LOVE  
The Doobie Bros.
- KISSES ON THE WIND  
Neneh Cherry
- IT'S NOT ENOUGH  
Starship
- MISS YOU MUCH  
Janet Jackson
- CHEER DOWN  
George Harrison
- DREAM OF SATIN  
Colin James
- LOVE IN AN ELEVATOR  
Aerosmith
- MISS YOU  
54-40
- STILL CRUISIN'  
Beach Boys



## Country TO WATCH

- ROLL OVER  
Steven Wayne Horton
- YELLOW ROSES  
Dolly Parton
- TILL LOVE COMES AGAIN  
Reba McEntire
- AN AMERICAN FAMILY  
Oak Ridge Boys
- KENTUCKY GRASS  
Bobby McGee
- LEAVE YOUR MEMORIES AT  
THE DOOR  
Marty Gillan
- IF TOMORROW NEVER  
COMES  
Garth Brooks

## SINGLES TO WATCH

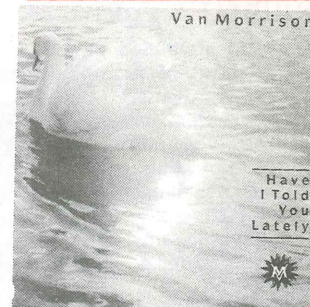
- THE BEST  
Tina Turner
- CALL IT LOVE  
Poco
- SOWING THE SEEDS  
OF LOVE  
Tears For Fears
- SHOWER ME WITH  
YOUR LOVE  
Surface
- REVOLUTION  
Mike & The Mechanics
- PARTYMAN  
Prince
- LOVE SONG  
The Cure
- NO SOUVENIRS  
Melissa Etheridge
- OH BOY  
Louisa Florio

## HOT ALBUMS

- MILLI VANILLI  
Girl You Know It's True
- ROB BASE & DJ EZ ROCK  
It Takes Two
- MARTIKA  
Martika
- SOUL II SOUL  
Keep On Movin'
- GRAPES OF WRATH  
Now And Again
- SKID ROW  
Skid Row

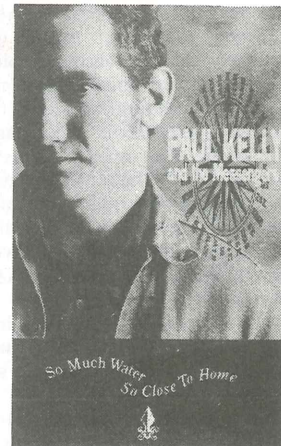


## SINGLE PICK



**HAVE I TOLD YOU LATELY**  
Van Morrison  
Polydor - 889 474-7D-Q

## ALBUM PICK



**PAUL KELLY AND  
THE MESSENGERS**  
So Much Water So Close  
To Home  
A&M - SP-5266-W

With America Is Sexy already on it's way up the RPM Singles chart, Paul Hyde is free of past ties and back in the musical hunt. He discusses his new solo LP, as well as the split with ex-Payola\$ member Bob Rock.

- page 7



## Guilbert's A&M position adds international clout

The recent promotion of J.P. Guilbert to Vice President of Artist Development for A&M (RPM - August 5/89) has put him on the front line of gaining, not only domestic recognition for his artist roster, but also opening the door to international markets.



J.P. Guilbert

He is quick to point out that his initial priorities will be to work with the label's Canadian artists, and "bring them through the Canadian system . . . working them up to the international level."

In view of Guilbert's wide and varied knowledge of the business, gained through his fifteen years with A&M, he will be particularly valuable accessing himself with all aspects of the operation, from A&R to marketing, promotion and sales, whether it be country, jazz, dance, or new age. "I'll be coordinating the release dates for our Canadian artists," he explains, "tying in with tours, working with managers and securing management if needed. I will also be searching out video producers as well as being in charge and working with the A&R department in making sure we have the right video for the street . . . the image and direction of the artist, which includes the packaging of the album cover . . . anything to do with our Canadian artists."

He goes on to explain, "Once I have accomplished what I feel is necessary in Canada in establishing our Canadian artists, then I can switch my direction to the international field. I can supply A&M International and our other affiliates around the world with pertinent information on our acts. They can then pick up the ball and run with it . . . which will put our Canadian acts in a much better position for breaking internationally." Guilbert will be in direct communication on a day-to-day basis with

A&M International as well as with management of A&M's international artists.

When asked who he expects to be the next big Canadian breakout, Guilbert was quick to reply, "For us, Veronique Beliveau, who is ready with a dynamite album and

## New owners ready renovated El Mocombo

The El Mocombo, Toronto's legendary rock emporium, will show off its newly renovated upstairs and downstairs bars with a grand opening to introduce the media and industry people to the new owners. Dates and details will be announced later. However, it's expected the club will be open to the public the second week of September.

The upstairs bar, which seats 500, will initially be open from Thursday to Saturday with performances from new and established international and domestic recording acts. The downstairs bar, seating 200, will continue to showcase new and upcoming talent, six nights a week.

Bookings for both rooms will be handled directly through the El Mocombo. For further information contact Al La France at the club, 416-925-4830 or Mary Arsenault at Be-Bop Promotions, 416-530-4020.

## CARAS to pay tribute to Pierre Juneau

The Canadian Academy of Recording Arts and Sciences (CARAS) will honour Pierre Juneau (Nov. 15/89) at a Gala Tribute Dinner to be held at the Sheraton Centre in Toronto. Mr. Juneau, who was the first Chairman of the CRTC, has had a close personal and professional relationship with the Canadian music and recording industries for almost two decades.

It was through Mr. Juneau's guidance and gentle prodding of the broadcast industry that resulted in the recognition of Canadian recording artists in their own country. Many of these artists went on to become internationally acclaimed, which opened the doors for others and, today,

single." The album was produced by Richard Carpenter and recorded in Vancouver and Los Angeles. Simply titled Veronique, the album contains four Cancon tracks, of which House Of Love will be released (Sept. 25) as the first single. Showcase and club dates are now being pencilled in for Beliveau for late October. As well, she will be touring with the Armed Forces Show in November, playing dates in Cyprus, Egypt and Germany and other European countries. This trip will be particularly interesting for Beliveau in that, while in Cyprus, she will be taping her 4th television special, a CFTO-TV Christmas Special, "with some very interesting guests," says Guilbert.



Arista's Milli Vanilli receive platinum for *Girl You Know It's True LP* (now double platinum) from BMG's Ken Bain and Jim Campbell.

Cancon artists are a recognizable force in the global music community.

It was Pierre Juneau, who in his early days as head of the CRTC, said; "The prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership." This reminder of Mr. Juneau's dedication and determination immediately became a part of the RPM masthead where they remain to this day.

Founded by Stan Klees and Walt Grealis, the Juno Awards were originally known as the RPM Gold Leaf Awards. However, in an effort to create a more suitable title (nickname), the magazine polled its readers, and through a contest, settled on Juno (the Queen of Gods), but, which in actuality was named in honour of Mr. Juneau.

After his distinguished service with the CRTC, Mr. Juneau became involved with several government projects, and went on to become President of the Canadian Broadcasting Corporation, where he carried on and implemented many of his ideologies on Canadian nationalism. Mr. Juneau retired from the CBC this year, and it is only fitting that CARAS is hosting this Tribute in the year of his retirement.

The Honourable William G. Davis, P.C. C.C. Q.C. has been named Honorary Chairman of the Tribute Committee. He will be joined by several of Canada's most popular music and recording stars at this gala event.

For more information contact Katie White at CARAS, 416-485-3135.

## Fiddle virtuoso Al Cherny loses fight to cancer

Al Cherny, who Tommy Hunter quite often referred to as "the elder statesman" on his weekly CBC-TV country series, has died at the age of 57 from lung cancer. Mr. Cherny, born Alexander Peter Chernywech, passed away at the Mississauga Hospital August 23. Funeral services were held in Cooksville, Ontario on August 28th.

Mr. Cherny grew up in Medicine Hat, Alberta. Although he studied classical violin, he became interested in country music at an early age, forming his own country band when he was in highschool. He toured local prairie towns, playing fairs and jamborees, and even had a billing at the Calgary Stampede. He moved east, while still a youngster, and joined the Golden Prairie Cowboys, a band that became a mainstay on CKNX Wingham's popular Barn Dance.

It wasn't long before Mr. Cherny's talent became known not only in Canada but internationally. He won the old-time and novelty classes at the International Fiddle Championships in 1960 and 1961, the first

Canadian to win both classes.

Mr. Cherny met Tommy Hunter shortly after his championship win and made his television debut on CBC-TV's Country Hoedown which was hosted by Hunter and Gordie Tapp, and when Hunter got his own show, Mr. Cherny followed, where he remained until his death, twenty-five years later. He was one of the originals of the Tommy Hunter show, and he took great pride in helping Hunter celebrate the 25th anniversary of this longest running country/variety television series in North America.

Mr. Cherny was to be inducted into the Canadian Country Music Hall of Fame this fall, an event he was looking forward to. A collection of fifty of his favourite polkas, chachas, tangos, old time waltzes, country and pop standards are available as Al Cherny's Fiddle Party in both cassette and compact disc released by Silver Eagle Records.

## More radio penetration with Wells' A&M post

Randy Wells, recently appointed to Vice President of Promotion for A&M Records Canada (RPM - Aug 5/89), will be doing the same thing he has since taking over National Promotion five years ago.

"I've been dealing with radio stations since day one," says Wells, "so I'm quite familiar with the territory." He goes



Randy Wells

on to explain, "My role is to encourage radio to play our product . . . as a backup to our local people." Wells points out that "The biggest challenge at radio always seems to be exposing new product . . . but that goes for everyone. Every label puts out a lot of good product . . . a lot of quality product. However, there are only so many slots at radio." He continues with, "Of course, we've had this onslaught of artists who have been around, and reunited, and who have come out with an album that is very familiar. The demos that radio are targeting seem to be parallel with almost every station with each market."

Radio is somewhat reluctant to air new product, but as Wells points out, "CHR's, in general are doing a great job of breaking new acts, in terms of pop, pop/rock, CHR acts. I can go into a radio station with what I think is the greatest record of all time, but that won't get me immediate airplay. Of course,

there can be some exceptions."

Changes in attitude at radio plus the sheer volume of product released, has made it necessary to develop new strategies at A&M. As Wells points out, "We will be leaning more towards pre-promotion prior to release," continuing with, "There's a lot of product out there, and of course, music directors and program directors have a lot of music to listen to. It's not just A&M, each label could be coming out with ten records, and with all that music, I really don't know where the radio people get the time to listen to all of it."

In his new position, Wells plans to reach markets and stations he may not have had a lot of contact with, and have a one-to-one with music directors and program directors regularly.

## Customer Basic Cost adjusted by CBS

Don Oates, Senior Vice President, Sales & Marketing for CBS Records Canada, has announced price changes and policies on several product lines, which went into effect August 25th, and which include the following.

Volume pricing will no longer be applicable when it comes to 7", 12" and cassette singles; the Customer Basic Cost for full price LP/cassette product has increased from \$7.99 to \$8.19, due primarily to the federal sales tax increase; and there have been price reductions in all product categories of compact discs.

Oates stresses, however, that there will



While in Toronto Rick Astley was presented with double platinum for his *Hold Me In Your Arms* LP, and two gold awards for his singles, *Together Forever* and *Never Gonna Give You Up*. BMG staff made the presentation.

be no price changes to "select" cassettes (ie: budget cassettes), Nice Price LP/cassette product, Right Price LP/cassette product, Baby Band LP/cassette product and the majority of the company's classical LP/cassette product line. CBS will, in fact, absorb the June 1989 increase in federal sales tax on these items.

Oates also advises that CBS will discontinue the blister packing of compact disc product in the new year, which will coincide with the packaging changes of the other manufacturers, allowing for universal merchandising of compact discs at retail.

# HIT THE GROUND RUNNIN'



# 'OVER AND OVER'

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Anya Wilson  
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# WALSH SAYS



**Tina Turner shows 'em how . . . !** What a delight to see a REAL professional at work. Tina Turner rode through town last week, without her Arabian friend, and it's too bad, some of the chip-on-the-shoulder type rock 'n' rollers couldn't have seen this delightful star completely captivate the packed room in the Four Seasons where Capitol held one of their usual posh affairs (*EC: What about The Duke Of Gloucester . . . ?*) I think, without a doubt, Tina talked to and took the time to have her photo taken with every person in that room . . . and there must have been a couple of hundred of them. I had the opportunity to introduce Tina to Laurie Bruner, owner of The Book Cellar, who remembered, when she worked for RPM, meeting Tina . . . and Ike at a downtown bar in early 1964. Laurie will be front-windowing the Rolling Stone book featuring Tina on the front cover, in the next couple of weeks. (*EC: Capitol scores again . . . !*)

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"  
- Pierre Juneau

## RPM

published weekly since  
February 24th, 1964, by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2  
416-425-0257 FAX: 416-425-8629

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David Spodek - News/Research  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

Advertising rates supplied on request. Second class postage paid in Toronto. Registration No.1351.

PRINTED IN CANADA

**A critic's cum-ppance . . . !** Guess who was in town recently, showcasing his talent, which fell dismally short of his expectations? Now that he knows how it feels to be publicly critiqued, which means 'no audience' so to speak, maybe he'll go back to what he was doing before . . . which wasn't all that monumental either. (*EC: But he does have friends . . . doesn't he . . . ?*)

**Look who's throwing shit around!** Chuck Azzarello, that otherwise shy and placid President and General Manager of CHEZ in Ottawa, will be defending his Cow Chip Tossing title at the Perth County Fair. This will be the third year for Chuck, who has won many awards for CHEZ, to go after this choicest of choice awards. (*EC: Does he get to personally meet the donator of the cow chip . . . ?*)

**Just testing . . . !** The first to point out that Rita MacNeil is from Big Pond . . . not Square Pond, as deliberately pointed out in last week's issue (*EC: Deliberately . . . ?*) was Bill MacNeil from CJC Sydney . . . Cape Breton . . . and he wins a brand spanking new Loonie. The FAX machine was pretty busy and so was the mailman, who, by the way, uses public transit which didn't make him too happy, considering the TTC drivers' slowdown policy, but Bill's FAX got here first. I was sure Leonard Rambeau would have been first. (*EC: He doesn't need any more Loonies . . . !*) Anyway, Rita's buns are doing quite nicely in her little hideaway tea shop in BIG POND, CAPE BRETON. (*EC: You got that right!*)

# "CHEAP SHOTS"



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**The perils of cruising . . . !** Stan Klees, RPM's sometimes here critic of musical extravaganzas, was away (*EC: Jetsetting as usual!*) and missed out on The King And I, and meeting The Russian. Well, in order to catch up and to show he's no freeloader, he contacted Gino Empry to arrange for a couple of tickets, which only cost him \$101.00, but they were choice seats. Did he enjoy the show . . . being as he has seen it many times before . . . with Yul Brynner? He has his reservations about, not only Nureyev, but the whole cast, and wondered why he hadn't been made up to at least look like The King of Siam. Using Yul Brynner as a yardstick, Klees says Nureyev "falls two and a half feet short." (*EC: What a clever critique . . . !*)

**Surprise . . . !** There was no press conference at Toronto's SkyDome this week! (*EC: Maybe they're not inviting you anymore!*)

## Italy's Mango headlines Lombardi's Italian dates

Johnny Lombardi caps his Italian Summer Festival, which began with CHIN's World's Largest Canada Day Picnic, when he presents the 7th annual Italian Celebration at Canada's Wonderland over the Labour Day weekend (Sept. 2 through 4).

Lombardi, the colourful President of CHIN Radio/T.V. International, a prime booster of multiculturalism in Canada, has secured Italian singing star Pinò Mango as his headliner. Mango, who will perform his "Modern Italian" music sets each day at the International Showplace, was born in Matera, southern Italy, and participated in the San Remo Song Festivals in 1985 through 1987, as well as in the 1986 Festival Bar where his Bella D'Estate became a popular song. He is currently on release with Inseguendo L'Aquila, from which several singles have been taken. This is Mango's first time in Canada.

Also on tap for the three days and back by popular demand is the Mr. Chin Italia Contest and the Mrs. CHIN Italia Pageant. As well there will be several Italo-Canadian bands performing along with the winners of the Lombardi Song Festivals, Italian Fashion Shows, and a Latin Tango Show direct from Argentina, much of which will be captured live on CHIN Radio.

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# The Sun Always Shines On WEA Country

## Entertainer of the Year

George Fox  
k.d. lang  
Michelle Wright

## Single of the Year

Michelle Wright "Do Right By Me"  
Michelle Wright "I Wish I Were Only Lonely"  
George Fox "Angelina"  
Fjellgaard/Hunt "The Moon Is Out To Get Me"

## Song of the Year

George Fox "Angelina"  
Fjellgaard/Hunt "The Moon Is Out To Get Me"  
Matt Minglewood "Someday I'm Gonna Ride In A Cadillac"

## Album of the Year

Michelle Wright "Do Right By Me"  
George Fox "George Fox"  
k.d. lang "Shadowland"  
Ian Tyson "I Outgrew the Wagon"

## Female Vocalist of the Year

k.d. lang  
Michelle Wright  
Anita Perras

## Group of the Year

Blue Rodeo

## Top Selling Album of the Year

Highway 101 "Highway 101 Two"  
k.d. lang "Shadowland"  
Randy Travis "Old 8 x 10"  
Dwight Yoakam "Buenos Noches from a Lonely Room"

## Male Vocalist of the Year

Terry Carisse  
Gary Fjellgaard  
George Fox  
Ian Tyson

## Duo of the Year

Anita Perras & Tim Taylor  
Gary Fjellgaard & Linda Hunt

## Rising Star of the Year

George Fox



**We're Proud Of Our Nominees!**

# REMIX

# SINGLES

SEPTEMBER 4 - 9, 1989

Record distributor code - A&M  
- BMG  
- CBS  
- CAPITOL  
- ELECTRIC  
- MCA  
- POLYGRAM  
- WEA  
- W  
- N  
- H  
- F  
- E  
- J  
- Q  
- P

## CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

- 1 1 (8) **RIGHT HERE WAITING**  
Richard Marx - Epic - B-50215-F  
(LP) Repeat Offender - E1-90380-F
- 2 5 (10) **COLD HEARTED**  
Paula Abdul - Virgin - VS-1498-W  
(LP) Forever Your Girl - VL-3055-W
- 3 4 (12) **THE END OF THE INNOCENCE**  
Don Henley - Geffen - XGHS-24217-P  
(LP) The End Of The Innocence - XGHS-24217-P
- 4 8 (8) **DON'T WANNA LOSE YOU**  
Gloria Estefan - Epic - 34-68959-H  
(LP) Cuts Both Ways - OE-45217-H
- 5 2 (14) **SO ALIVE**  
Love And Rockets - Vertigo - 874 542-7-Q  
(LP) Love And Rockets - 838 462-1-Q
- 6 6 (12) **ON OUR OWN**  
Bobby Brown - MCA - 53662-J  
(LP) Ghostbusters II/Soundtrack - MCA-6306-J
- 7 10 (6) **HANGIN' TOUGH**  
New Kids On The Block - Columbia - 38-68960-H  
(LP) Hangin' Tough - BFC-40985-H
- 8 9 (12) **ROCK 'N' ROLL DUTY**  
Kim Mitchell - A&M - BDS-537-F  
(LP) Rockland - Z1-81010-F
- 9 7 (13) **TOY SOLDIERS**  
Martika - Columbia - 38-68747-H  
(LP) Martika - FC-44290-H
- 10 12 (13) **HARD SUN**  
Indio - A&M - AM-1431-W  
(LP) Big Harvest - SP-5257-W
- 11 15 (6) **ONCE BITTEN, TWICE SHY**  
Great White - Capitol - B-44366-F  
(LP) Twice Shy - C1-90640-F
- 12 30 (6) **ONE**  
The Bee Gees - Warner Bros. - 92-28997-P  
(LP) One - 92-58871-P
- 13 11 (5) **FRIENDS**  
Jody Watley - MCA - 53660-J  
(LP) Larger Than Life - MCA-8276-J
- 14 16 (7) **SECRET RENDEZVOUS**  
Karyn White - Warner Bros. - 92-78637-P  
(LP) Karyn White - 92-56731-P
- 15 18 (6) **DON'T LOOK BACK**  
Fine Young Cannibals - IRS - IRS-53695-J  
(LP) The Raw And The Cooked - IRS-8273-J
- 16 3 (11) **BATDANCE**  
Prince - Warner Bros. - 92-29241-P  
(LP) Batman/Soundtrack - 92-59361-P
- 17 14 (10) **SACRED EMOTION**  
Donny Osmond - Capitol - B-44379-F  
(LP) Donny Osmond - C1-92354-F
- 18 20 (6) **THAT'S THE WAY**  
Katrina & The Waves - Attic - AT-392-W  
(LP) Break Of Hearts - LAT-1255-W
- 19 19 (6) **ALL THE THINGS I WASN'T**  
Grapes Of Wrath - Capitol - B-73089-F  
(LP) Now And Again - C1-92581-F
- 20 28 (7) **IF I COULD TURN BACK TIME**  
Cher - Geffen - 92-28067-F  
(LP) Heart Of Stone - XGHS-24239-P
- 21 21 (9) **BLACK VELVET**  
Alannah Myles - Atlantic - 78-98387-P  
(LP) Alannah Myles - 78-19561-P
- 22 47 (4) **CHERISH**  
Madonna - Sire - 92-28837-P  
(LP) Like A Prayer - 92-58441-P
- 23 26 (5) **HEAVEN**  
Warrant - Columbia - 38-88985-H  
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383
- 24 24 (7) **WATERLINE**  
Paradox - MCA - 53670-J  
(LP) Paradox - MCA-42306-J
- 25 31 (5) **KEEP ON MOVIN'**  
Soul II Soul - Virgin - VS-1498-W  
(LP) Keep On Movin' - VL-3068-W
- 26 23 (9) **JACKIE BROWN**  
John Cougar Mellencamp - Mercury - 874 644-7-Q  
(LP) Big Daddy - 838 220-1-Q
- 27 13 (18) **IF YOU DON'T KNOW ME BY NOW**  
Simply Red - Elektra - 96-08281-P  
(LP) A New Flame - 96-08281-P
- 28 25 (12) **NO MORE RHYME**  
Debbie Gibson - Atlantic - 78-88857-P  
(LP) Electric Youth - 78-19321-P
- 29 29 (23) **ANGEL EYES**  
The Jeff Healey Band - Arista - AS1-9808-N  
(LP) See The Light - AL-8553-N
- 30 40 (4) **GIRL I'M GONNA MISS YOU**  
Milli Vanilli - Arista - AS1-9870-N  
(LP) Girl You Know It's True - AL-8592-N
- 31 32 (15) **TROUBLE ME**  
10,000 Maniacs - Elektra - 96-92887-P  
(LP) Blind Man's Zoo - 96-08151-P
- 32 43 (2) **MIXED EMOTIONS**  
Rolling Stones - Rolling Stones - 38-69008-H  
(LP) Steel Wheels - OC-45333-H
- 33 33 (11) **BOY WITH A BEAT**  
Trooper - WEA - 25-75157-P  
(LP) The Last Of The Gypsies - 25-64431-P
- 34 22 (15) **DRESSED FOR SUCCESS**  
Roxette - EMI - 50204-F  
(LP) Look Sharp - E1-91098-F
- 35 34 (10) **STRANGER THAN PARADISE**  
Sass Jordan - Aquarius - AQ-9048-F  
(LP) Tell Somebody - Q1-552-F
- 36 35 (14) **LAY YOUR HANDS ON ME**  
Bon Jovi - Mercury - 874 453-7-Q  
(LP) New Jersey - 836 345-1-Q
- 37 48 (10) **SOUL PROVIDER**  
Michael Bolton - Columbia - 38-68909-H  
(LP) Soul Provider - FC-45012-H
- 38 45 (7) **RUNNIN' DOWN A DREAM**  
Tom Petty - MCA - 53682-J  
(LP) Full Moon Fever - MCA-6253-J
- 39 17 (15) **EXPRESS YOURSELF**  
Madonna - Sire - 92-29487-P  
(LP) Like A Prayer - 92-58441-P
- 40 53 (4) **HEALING HANDS**  
Elton John - MCA - 53682-J  
(LP) Sleeping With The Past - MCA-6321-J
- 41 50 (6) **NEED A LITTLE TASTE OF LOVE**  
The Doobie Bros. - Capitol - B-44441-F  
(LP) Cycles - C1-48684-F
- 42 36 (11) **HOW LONG**  
Blanco y Negro - WEA - 25-75307-P  
(LP) Diamond Mine - 25-62861-P
- 43 39 (15) **HEY BABY**  
Henry Lee Summer - Epic - ZS4-68891-H  
(LP) I've Got Everything - OZ-45124-H
- 44 54 (4) **KISSES ON THE WIND**  
Neneh Cherry - Virgin - VS-1504-W  
(LP) Raw Like Sushi - VL-3067-W
- 45 41 (12) **MISSING YOU**  
Candi - IRS - 53668-J  
(LP) Candi - IRS-42260-J
- 46 68 (4) **IT'S NOT ENOUGH**  
Starship - RCA - 90327-R-N  
(LP) Love Among The Cannibals - 9693-1-R-N
- 47 37 (6) **I LIKE IT**  
Dino - Island - 97107-J  
(LP) 24/7 - ISL-1221-J
- 48 38 (14) **CRAZY ABOUT HER**  
Rod Stewart - Warner Bros. - 92-76577-P  
(LP) Out Of Order - 92-56841-P
- 49 44 (19) **THIS TIME I KNOW IT'S FOR REAL**  
Donna Summer - Atlantic - 78-88997-P  
(LP) Another Place And Time - 78-19871-P
- 50 50 (10) **LET THE DAY BEGIN**  
The Call - MCA - MCA-53658-J  
(LP) Let The Day Begin - MCA-6303-J
- 51 57 (4) **18 & LIFE**  
Skid Row - Atlantic - 78-88837-P  
(LP) Skid Row - 78-19361-P
- 52 56 (9) **THE PRISONER**  
Howard Jones - WEA - 24-89327-P  
(LP) Cross That Line - 24-41761-P
- 53 51 (8) **JOY & PAIN**  
Rob Base & D.J. EZ Rock - Profile - 874 344-7-Q  
(LP) It Takes Two - 834 777-1-Q
- 54 49 (9) **CAN'T LIVE WITH YOU...**  
Billy Newton-Davis - Columbia - C4-3088-H  
(LP) Spellbound - FC-44499-H
- 55 87 (2) **MISS YOU MUCH**  
Janet Jackson - A&M - AM-1445-W  
(LP) Rhythm Nation - SP-3920-W
- 56 NEW **THE BEST**  
Tina Turner - Capitol - B-44442-F  
(LP) Foreign Affair - C1-91873-F
- 57 60 (5) **FORGET ME NOT**  
Bad English - Epic - 34-68946-H  
(LP) Bad English - BFE-45083-H
- 58 65 (4) **AMERICA IS SEXY**  
Paul Hyde - Capitol - B-73095-F  
(LP) Turtle Island - C1-92414-F
- 59 52 (11) **CLOSER TO FINE**  
Indigo Girls - Epic - 34-68912-H  
(LP) Indigo Girls - BFE-45044-H
- 60 70 (3) **CHEER DOWN**  
George Harrison - Warner Bros. - PRO-CD16-P  
(CA) Lethal Weapon II/Soundtrack - 92-59854-P
- 61 59 (9) **LOVE TRAIN**  
Holly Johnson - UNI - UNI-50023-J  
(LP) Holly Johnson - UNI-603-J
- 62 42 (17) **THE DOCTOR**  
The Doobie Bros. - Capitol - B-44376-F  
(LP) Cycles - C1-90371-F
- 63 61 (10) **WHO DO YOU GIVE YOUR LOVE TO**  
Michael Morales - Polydrug - 887 743-7D-Q  
(LP) N/A
- 64 66 (8) **SLAVERY**  
Annette Ducharme - Capitol - B-73088-F  
(LP) Blue Girl - C1-91980-F
- 65 69 (7) **LITTLE FIGHTER**  
White Lion - Atlantic - PRO-88747-P  
(LP) Big Game - 78-19691-P
- 66 58 (6) **IN MY EYES**  
Stevie B. - A&M - AM-789-W  
(LP) In My Eyes - SP-9151-W
- 67 77 (3) **DREAM OF SATIN**  
Collin James - Virgin - VS-1509-W  
(LP) Collin James - VL-3044-W
- 68 84 (2) **LOVE IN AN ELEVATOR**  
Aerosmith - Geffen - 92-29457-P  
(LP) Pump - XGHS-24254-P
- 69 NEW **CALL IT LOVE**  
Poco - RCA - 90387-R-N  
(LP) Legacy - 9694-1-R-N
- 70 75 (5) **SOMETHING TO HOLD ON TO**  
Trevor Rabin - Elektra - PRO-92917-P  
(LP) Can't Look Away - 96-07811-P
- 71 NEW **SOWING THE SEEDS OF LOVE**  
Tears For Fears - Fontana - 874 710-7D-Q  
(LP) The Seeds Of Love - 838 730-1-Q
- 72 79 (2) **WHAT AM I GONNA DO ...**  
Andrew Cash - Island - 97013-J  
(LP) Boomtown - ISL-1237-J
- 73 76 (3) **THAT'S THE WAY**  
NEO-A4 - Duke St. - 71056-J  
(LP) The Hard Way - DSR-31056-J
- 74 NEW **SHOWER ME WITH YOUR LOVE**  
Surface - Columbia - 38-68746-H  
(LP) 2nd Wave - FC-44284-H
- 75 78 (4) **WHEN THE NIGHT COMES**  
Joe Cocker - Capitol - B-44437-F  
(LP) One Night Of Sin - C1-92861-F
- 76 72 (6) **HEADED FOR A HEARTBREAK**  
Winger - Atlantic - PRO-89227-P  
(LP) Winger - 78-18671-P
- 77 86 (2) **MISS YOU**  
54-40 - Reprise - PRO-CD17-P  
(LP) Fight For Love - 92-59611-P
- 78 82 (2) **JUST WANNA HOLD**  
Mick Jones - Atlantic - PRO-CD15-P  
(LP) Mick Jones - 78-19911-P
- 79 80 (3) **CAN'T STOP THE EARTH...**  
Brighton Rock - WEA - PRO-CD14-P  
(LP) Take A Deep Breath - 25-59691-P
- 80 81 (4) **SPELL**  
Deon Estus - Polydrug - 889 328-7-Q  
(LP) Deon Estus - 835 713-1-Q
- 81 83 (3) **JELLY ROLL**  
Blue Murder - Geffen - PRO-28857-P  
(LP) Blue Murder - XGHS-24212-P
- 82 93 (2) **STILL CRUISIN'**  
Beach Boys - Capitol - B-44445-F  
(LP) Still Cruisin' - C1-92639-F
- 83 67 (8) **DIFFERENT DRUMMER**  
Tom Cochrane & Red Rider - Capitol - B7-3094-F  
(LP) Victory Day - C1-26570-F
- 84 NEW **REVOLUTION**  
Mike & The Mechanics - Atlantic - PRO-CD14-P  
(LP) Rude Awakening/Soundtrack - 96-08731-P
- 85 73 (3) **CROSSFIRE**  
Stevie Ray Vaughan - Epic - 34-69025-H  
(LP) In Step - OE-45024-H
- 86 NEW **PARTYMAN**  
Prince - Warner Bros. - 92-28147-P  
(LP) Batman/Soundtrack - 92-59361-P
- 87 NEW **LOVE SONG**  
The Cure - Elektra - PRO-CD15-P  
(LP) Disintegration - 96-08551-P
- 88 89 (2) **THIS ONE**  
Paul McCartney - 7PRO-79700-F  
(LP) Flowers In The Dirt - C1-91653-F
- 89 NEW **NO SOUVENIRS**  
Melissa Etheridge - Island - 97105-J  
(LP) Brave And Crazy - ISL-12105-J
- 90 91 (2) **LISTEN TO YOUR HEART**  
Roxette - EMI - 7PRO-04409-F  
(LP) Look Sharp - E1-91098-F
- 91 88 (3) **EVERYTHING BUT MY PRIDE**  
Cutting Crew - Virgin - VS-1503-W  
(LP) The Scattering - VL-3053-W
- 92 64 (19) **BUFFALO STANCE**  
Neneh Cherry - Virgin - VS-1477-W  
(LP) Raw Like Sushi - VL-3067-W
- 93 94 (6) **MY PARADISE**  
The Outfield - Columbia - 38-68943-H  
(LP) Voices Of Babylon - FC-44448-H
- 94 62 (11) **A FRIEND IS A FRIEND**  
Pete Townshend - Atlantic - PRO-88757-P  
(LP) The Iron Man - 78-19961-P
- 95 NEW **OH BOY**  
Louisiana - Tembo - TS-8903-N  
(LP) Instant Reaction - TMT-4350-N
- 96 27 (16) **BABY DON'T FORGET MY NUMBER**  
Milli Vanilli - Arista - AS1-9832-N  
(LP) Girl You Know It's True - AL-8592-N
- 97 46 (19) **GOOD THING**  
Fine Young Cannibals - IRS - 53636-J  
(LP) The Raw & The Cooked - IRS-8273-J
- 98 63 (18) **ROOMS ON FIRE**  
Stevie Nicks - Modern - 79-92167-P  
(LP) The Other Side Of The Mirror - 79-12451-P
- 99 85 (14) **WHAT YOU DON'T KNOW**  
Exposé - Arista - AS1-9836-N  
(LP) What You Don't Know - AL-8532-N
- 100 90 (14) **WAITING GAME**  
Swing Out Sister - Fontana - 874 190-7-Q  
(LP) Kaleidoscope World - 838 293-1-Q

Compiled from radio station charts and playlists

**COVER STORY - by Rob Garner****Paul Hyde breaks free of past with new solo LP**

Turtle Island is the title of Paul Hyde's latest project but is, for the first time in his nine year recording career, truly his own. From the striking cover to *Is This How Lovers Drown?*, a country departure, this entire work comes to us entirely from the hands of Hyde. Definitely a step beyond Payola\$/Rock & Hyde material, Hyde with his wife and co-writer Myriam Nelson have managed to create an identity outside the mold we have come expect.

Having had his career all but stagnate in the latter stages of the Rock & Hyde association, Hyde now finds a new sense of desire in this freedom. "Where it all started was Bob and I had written songs for another Rock & Hyde album, but his work load meant that he had written not too many songs and I had written quite a few. We sort of got together and agreed that this was a bit silly as his work was going to get in the way of getting our album out. There was a great deal of frustration before breaking up, so actually breaking up was a bit of a relief because it

allowed me to have one goal. We were stuck in a bit of a suspension where it felt like Rock & Hyde were never going anywhere. It was a combination of things. It wasn't the material, it was everything but the material. Actually, when I started writing for myself, I realized that when I was working with Bob I was writing for him as much as with him."

When the time finally came to approach Capitol they apparently greeted him with open arms. "They gave me carte-blanche about what I wanted to do - 100 percent support." This new clarity of mind and direction was even further re-enforced by the expedience with which the album was recorded. All tracks, minus the vocals, were laid down in a mere fifteen days, with another fifteen days to complete the voice and the mix.

Even with his years of experience, Hyde has not lost his willingness to please radio in favour of self-indulgence. "My stuff is more stripped down now, but we did that to accent the lyrics, if anything. If I didn't think

people were going to like it, I wouldn't do it. I'd be a fool if I did." This business-like approach has, however, caused Hyde to sacrifice some of his talent in favour of mass appeal. "There was one sort of South-African sounding track that was not particularly radio-esque, and even though it was a really good song we didn't put it on the album, as we didn't put on a couple of things that sounded like ZZ-Top. They were just too far out of the field that we were in."

As a further illumination of his awareness to public opinion, Hyde discussed the reasons behind the decision to forgo the name Payola\$. "We were taking a dig at the record companies and stuff. It didn't affect us in Canada, it did in the States. They have no sense of humour down there. We sort of changed the name to see if it would make a difference - we weren't really sure. We did sell more Rock & Hyde albums than we did Payola\$ albums. It's a serious topic there. I mean if you're doing a thing in El Salvador and you called your band The Death Squad, it would be a serious thing!

Hyde concludes by saying, "in the last two years Canada has really forged ahead and I'm proud to be making records at this time in Canada. Maybe more now now than ever before - in my nine years of recording. I think a lot of rubbish has fallen by the wayside. Canadian music has a lot more integrity, and the artists who have integrity are doing well. That may not have been true five years ago." That Paul Hyde is happy to be making music in Canada, and that he is not alone, could be the biggest news of all.



BMG platinum to CFMI, recognizing the station's help in breaking The Jeff Healey Band's *See The Light* LP. BMG's Vancouver rep Ray Ramsay (r), presents award to CFMI's Bryan Boyce (l) and Benoit Du Fresne.

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Paul Duchesne CFBK-FM / Huntsville, Ontario

"Love the horns - nice touch!"

Mike Belanger CHIP-FM / Fort Coulonge, Quebec

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*Summer Wind*



LEONARD JOHNS

SUMMER WIND

## A&A opens new store in London Galleria

Being billed as "a real milestone in music retailing history," A&A Records & Tapes opened its newest store in London, Ontario's premier shopping mall, The London Galleria, on August 24th. The latest opening brings the total of A&A outlets across Canada to 250.

"We're tremendously pleased and excited," said A&A's Senior Vice President of Marketing and Sales, Peter Parrish, "We've always had tremendous success with in-mall locations and since The Galleria is such a beautiful and prestigious mall, we're delighted to be a part of it."

Referring to future growth, Parrish indicates the direction of the company with, "There's no sense in slowing down . . . we've opened some twenty-five stores so far this year and by the middle of 1990, we expect to

have opened twenty-five more."

He continues with, "At A&A Records & Tapes, we're proud of the fact that we have always kept pace with our consumers' changing tastes, needs and demands. We did it forty years ago when we introduced record albums . . . we did it when we stocked tapes,

## C95 Homegrown winner to Toronto for finals

Saskatoon's C95 sent their National Homegrown Contest winners, Glen Stace And Lords Of The Highway, to Toronto for the national competition (Aug 12), where they competed with eight other finalists from across Canada. The winner, to be revealed on a YTV special (Sept 16), will go on to compete in The World's Largest Rock Music Competition in Japan.

Stace's song, Runaround, was selected from more than 200 songs submitted to the station and Z99, its sister station in Regina. His band is made of Brian Plummer, Al Vicarious and Sham Ramgotra.

C95 also announced the winners of Cityworks '89, to be released on compact disc this fall to record outlets in both Regina and Saskatoon. The winners were Gord Pendleton (Waiting For The Lord), Craig Salkeld (Another Day, Another Dollar), B.C. Read And The Bullets (The Blue Boy), Billy Bob (The Billy Bob Beat), and Ben Schenstead (Seabird). Also included will be Stace's track, plus two other national finalist entries, Hunting Ground with Let Me Go and Christopher Stone (Brad Boymook) and his song, Anything We Want.

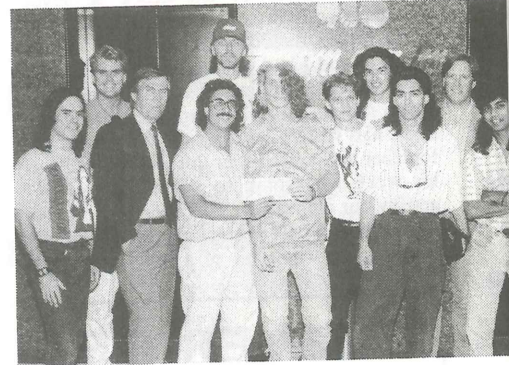
There were 67 entries in total (20 of which were National Homegrown entries), with an average of three songs per entry to choose from. Music Director Bruce McDonald points out that "Due to the strong response, we will include an additional five artists on the compilation, making Saskatoon's representation eight bands." Regina has selected six entries to include on the compilation, which will be 14 tracks in total.

This year's entries covered a much larger music picture and included roots rock and roll, new age instrumental, blues, gospel, pop and rock. The winners are now in the studios of Audio Art recording masters and re-mixing existing masters for the finished product.

and we're doing it now by providing a constantly increasing selection of compact discs."

## CHOM sends Cinema V to national finals

CHOM has announced that Cinema V was the winner of this year's Homegrown Music Search, presented by the Montreal station. The competition was open to bands of any musical style with three to six members. Tapes were sent to the station where they were judged by CHOM's Too Tall and a panel of experts, and thinned down to six finalists, who were featured in a showcase at Club Soda.

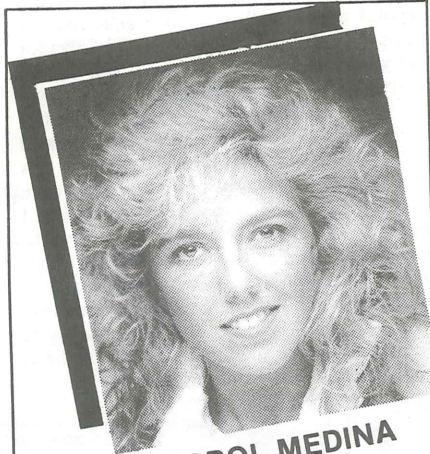


Cinema V with CHOM's Too Tall, Sheldon Savant of Steve's music handing certificate to band and Pombiere Management's Dave Burn.

The band received \$4,000 worth of Yamaha musical equipment, courtesy of Steve's Music Store, and were off to the national finals in Toronto, the winners of which will be announced on a YTV special (Sept 16).



Vancouver's 99.3 THE FOX welcomed The Who with signs from listeners as part of a cash for sign promotion in conjunction with the date.



CAROL MEDINA

### "THE TEARS I CRY"

(Written by James Collins/Carol Medina)

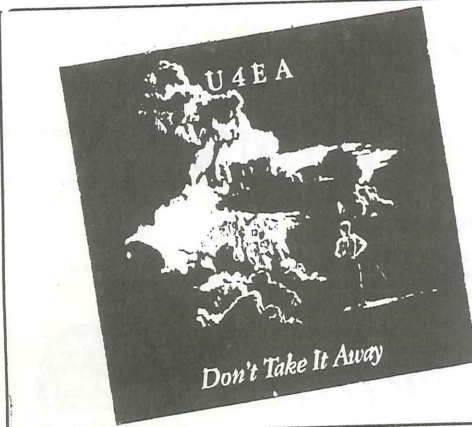
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# COUNTRY

Ruth Cooper single released on Cardinal Originally from Champion, Alberta and now living in Nashville, Ruth Cooper displays her songwriting and vocal talents with the release of her debut on the Cardinal label titled True Blue. Cooper co-wrote the plug side with

Now added to charts and playlists



**GOOD OLD  
COUNTRY BLUES**  
by  
**MORRIS P. RAINVILLE**



fellow Canadian Cyril Rawson. The single was produced by Tony Migliore at Chelsea

## Savannah's Wright firmed for Alabama dates

Savannah recording artist Michelle Wright, who this year won the Big Country Award as Top Female Vocalist, has been firmed to open eight dates on Alabama's Eastern Canadian concert tour. Coincidentally, Wright will be headlining her own Nova Scotia concert tour just prior to and after the Alabama tour, playing the Bicentennial Theatre in Middle Musquodoboit (Sept. 14), the Savoy Theatre in Glace Bay (15), the Recreational Centre in Glace Bay (25), and the DeCoste Entertainment Centre in Pictou (26).

The Alabama/Wright coupling kicks off Sept. 21st at St. John's Memorial Arena, followed by Sydney's Centre 200 (23), the Halifax Forum (24), Copps Coliseum in Hamilton (28), Peterborough's Memorial Centre (29), Oshawa's Civic Centre (30), London Gardens (Oct. 1), and the Windsor Arena (2).

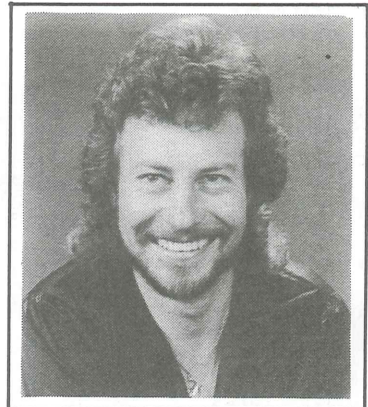
Wright is scheduled to appear on the CTV telecast of the Canadian Country Music Awards Show (Sept. 9), where she will perform her current single, Rock Me Gently, which this week moves to the No. 35 berth on the RPM Country 100.

Wright has been nominated for five CCMA awards: Entertainer, Female Vocalist, Album (Do Right By Me), and Single of The Year (Do Right By Me and I Wish I Were Only Lonely).

Recording Studio in Nashville and carries a MAL Cancon logo.

**Prophet solo single released by RCA**  
Ronnie Prophet, currently charting with Two Hearts, his duet with Glory-Anne on the Book Shop label, has a solo release on RCA. This new entry, written by S. Lee Bach and producer of the session, Gilles Godard, is

## DIETER BOEHME



THANKS MD's & PD's  
for spinning my new  
single **FALLING AGAIN**  
It's doing GREAT!



PRESENTS

# Country Music Week



## Ottawa 1989

THE OTTAWA HOST COMMITTEE IS PLEASED TO WELCOME DELEGATES TO COUNTRY MUSIC WEEK '89 SEPTEMBER 4 - 10 FOR WHAT IS GUARANTEED TO BE THE LARGEST CONVENTION YET IN THE HISTORY OF THE CANADIAN COUNTRY MUSIC ASSOCIATION



titled *Trying To Outrun Your Memory*.

**Wilkie-produced Schatz single released**  
David Wilkie, who is part of the chart exploding Great Western Orchestra, shows his hand as producer on the DMT released single, *The Way She Would Sing*. Not too much information available, other than Schatz wrote the plug side. The flip, *Alberta Blue*, was penned by Tom Russell. The session was produced at Beta Sound Studios.

**Rhino releases lost Tubb performance**  
Rhino Records has released Ernest Tubb Live: 1965, the first authentic in-concert album by country music's legendary Texas Troubadour. The album is available in LP, cassette and CD configurations from the Santa Monica-based label. Rhino is also releasing a single of *Walkin' The Floor* and

*Thanks A Lot*, pressed on blue vinyl.

**CCMA special on Country Connections**  
Country Connections will present an Awards Preview radio special on this year's CCMA Awards. Fifty markets are already confirmed for the two-hour special to be hosted by Johnny Gold, who currently hosts the weekly syndicated *Country Connections*. Producer Alan Brown points out that "Besides all the finalists, the special will feature Hall of Honour performances plus a few surprises." All the major markets from St. John's to Vancouver will be airing the special in late August or early September.

**Pincher Creek's Greenly makes debut**  
Catherlyne Greenly, a new young country talent from Pincher Creek, Alberta, makes a bid for the charts with a strong debut, *Tame*

*Me*. Greenly wrote the plug side with J.K. Guley, who also produced the single which is released on Bill Maxim's Magnum label.

**COUNTRY PICKERS**

- BOB HENRY  
CHSJ - Saint John  
Old Memories - Neil Matthews  
Train Of Life - Great Western Orchestra  
Come On Back - Patricia Conroy  
The Vows Go Unbroken - Kenny Rogers  
Til Love Comes Again - Reba McEntire  
I Still Miss Someone - Emmylou Harris
- PAUL KENNEDY  
Country 101 CHFX - Halifax  
Ace In The Hole - George Strait  
Just Across The Rio Grande - Roger Whittaker  
When You're Not Around - Midnite Rodeo Band  
Where Does Love Go - Matt Minglewood  
Roll Over - Steven Wayne Horton
- SCOTT RICHARDS  
CJET Radio 630 - Smiths Falls  
High Cotton - Alabama  
Say What's In Your Heart - Restless Heart
- JOHN MARSHALL  
1470 CHOW - St. Catharines/Niagara  
God Bless Canada - Lee Greenwood  
Never Givin' p On Love - Michael Martin Murphey  
Living Proof - Ricky Van Shelton  
High Cotton - Alabama
- DAVID CURZON  
CKNX AM 920 - Wingham  
Finders Are Keepers - Hank Williams Jr.  
Act Naturally - Buck Owens & Ringo Starr  
Rock Me Gently - Michelle Wright  
Well-A-Wiggy - Jesse Winchester
- KIM LACROIX  
CFNO 93.1 - Marathon  
I Got Dreams - Steve Wariner  
Killin' Time - Clint Black  
Don't You - Forester Sisters
- MARK LOGAN  
C101 FM - Prince George  
Good Old Country Blues - Morris Rainville  
Just Across The Rio Grande - Roger Whittaker  
I Don't Miss Often - Tanya Marie  
Honky Tonk Amnesia - Scott McQuaig  
You've Got What It Takes - Nicole Hart  
I Am The Wind - Stompin' Tom  
We Believe In The Country - Lynne & The Rebels  
Yellow Roses - Dolly Parton
- A. FRIESEN  
CKMW Radio 1570 - Winkler  
Red Flags Up - Silver & Degazio  
When You're Not Around - Midnite Rodeo Band
- ROD HOLLMAN  
CHCL 1450 - Medley  
Daddy And Home - Tanya Tucker  
Writing On The Wall - George Jones  
Give Me His Last Chance - Lionel Cartwright  
Hard Luck Ace - Lacy J. Dalton
- WEIRD HAROLD  
WX 1130 Real Country - Vancouver  
Say What's In Your Heart - Restless Heart  
Ace In The Hole - George Strait  
PH - Burnin' Old Memories - Kathy Mattea  
PLP - Dolly Parton - White Limozeen



**A U D I E H E N R Y**  
**I DIDN'T KNOW YOU** 

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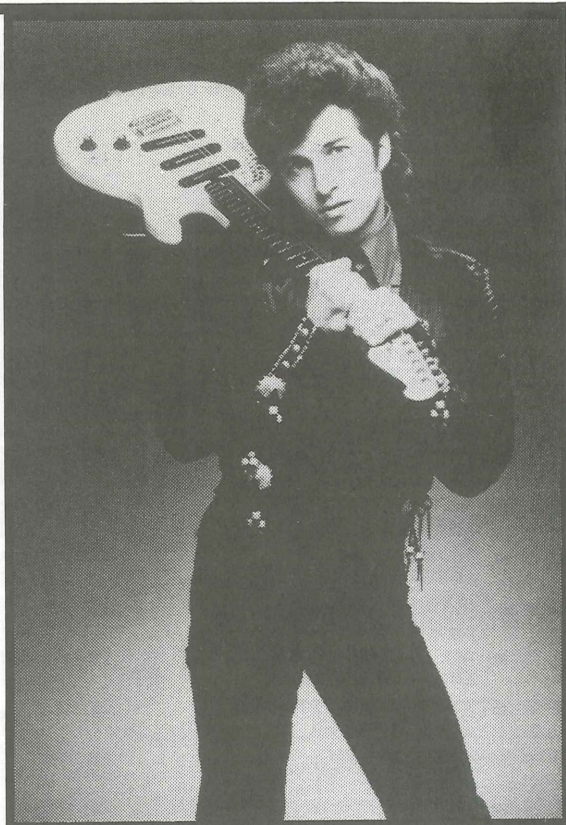
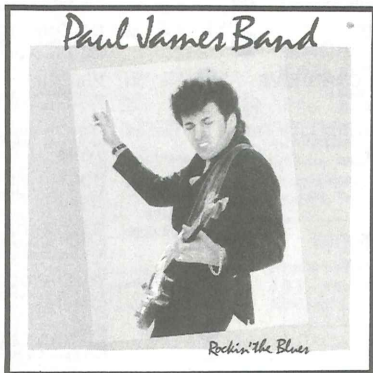
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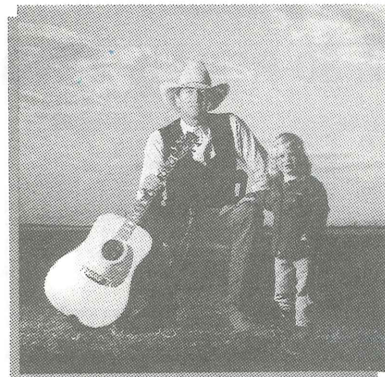
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# ADULT CONTEMPORARY



# 20 DANCE SINGLES

- |    |    |     |   |    |     |      |   |         |    |     |  |  |
|----|----|-----|---|----|-----|------|---|---------|----|-----|--|--|
| 1  | 1  | (5) | <b>RIGHT HERE WAITING</b><br>Richard Marx - EMI - B-50215-F<br>(LP) Repeat Offender - E1-90380-F                          | 16 | 14  | (5)  | <b>IF YOU DON'T KNOW ME BY NOW</b><br>Simply Red - Elektra - 96-92977-P<br>(LP) A New Flame - 96-08261-P                | 1       | 3  | (6) | <b>COLD HEARTED</b><br>Paula Abdul - Virgin - VSX-1499-W (12")<br>(LP) Forever Your Girl - VL-3055-W |  |
| 2  | 2  | (5) | <b>DON'T WANNA LOSE YOU</b><br>Gloria Estefan - Columbia - 34-68959-H<br>(LP) Cuts Both Ways - OE-45217-H                 | 17 | 18  | (4)  | <b>FLYING EASY</b><br>Michael Massaro - RBR/Records - RBR-9801-E<br>(LP) Flyin' Easy - RBR-9801-E                       | M A P L | 2  | 1   | (10)   | <b>I LIKE IT</b><br>Dino - Island - BWAY-483-J (12")<br>(LP) 24/7 - ISL-1221-J                           |
| 3  | 4  | (5) | <b>IF I COULD TURN BACK TIME</b><br>Cher - Geffen - 92-28867-P<br>(LP) Heart Of Stone - XGHS-24239-P                      | 18 | 21  | (5)  | <b>MASTERPIECE OF LOVE</b><br>Joe Coughlin - Jaggart - 6136<br>(LP) N/A   | M A P L | 3  | 4   | (9)  | <b>ON OUR OWN</b><br>Bobby Brown - MCA - 53662-J (12")<br>(LP) Ghostbusters II/Soundtrack - MCA-6306-J   |
| 4  | 5  | (5) | <b>SOUL PROVIDER</b><br>Michael Bolton - Columbia - 38-68909-H<br>(LP) Soul Provider - FC-45012-H                         | 19 | 12  | (5)  | <b>CAN'T LIVE WITH YOU, CAN'T LIVE ...</b><br>Billy Newton-Davis - Columbia - C4-3088-H<br>(LP) Spellbound - FC-44944-H | M A P L | 4  | 6   | (9)  | <b>FRIENDS</b><br>Jody Watley - MCA - 23856-J (12")<br>(LP) Larger Than Life - MCA-6276-J                |
| 5  | 6  | (5) | <b>SACRED EMOTION</b><br>Donny Osmond - Capitol - B-44379-F<br>(LP) Donny Osmond - C1-92354-F                             | 20 | 26  | (3)  | <b>OH BOY (Can't Go On Loving Like This)</b><br>Louisa Florio - Tembo - TS-8903-N<br>(LP) Instant Reaction - TMT-4350-N | M A P L | 5  | 5   | (5)  | <b>(You're My ...) TRUE LOVE</b><br>Seduction - Vendetta - VE-7021-W (12")<br>(LP) N/A                   |
| 6  | 7  | (5) | <b>ONE</b><br>The Bee Gees - Warner Bros. - 92-28997-P<br>(LP) One - 92-58871-P   | 21 | 16  | (56) | <b>UNBORN HEART</b><br>Dan Hill - Columbia - 38-68754-H<br>(LP) Real Love - FC-45162-H                                  | M A P L | 6  | 7   | (3)  | <b>BUST A MOVE</b><br>Young MC - Island - IS-1246-J (12")<br>(LP) N/A                                    |
| 7  | 3  | (5) | <b>THE END OF THE INNOCENCE</b><br>Don Henley - Geffen - 92-23257-F<br>(LP) The End Of The Innocence - XGHS-24217-P       | 22 | 28  | (2)  | <b>CLOSER TO FINE</b><br>Indigo Girls - Epic - 34-68912-H<br>(LP) Indigo Girls - BFE-45044-H                            | M A P L | 7  | 2   | (6)  | <b>BATDANCE</b><br>Prince - Warner Bros. - 92-12570-P (12")<br>(LP) Batman/Soundtrack - 92-58361-P       |
| 8  | 9  | (5) | <b>NO MORE RHYME</b><br>Debbie Gibson - Atlantic - 78-88857-P<br>(LP) Electric Youth - 78-19321-P                         | 23 | NEW |      | <b>CHERISH</b><br>Madonna - Sire - 92-28837-P<br>(LP) Like A Prayer - 92-58441-P  | M A P L | 8  | 12  | (4)  | <b>WHERE DO WE GO?</b><br>Ten City - Atlantic - 78-64090-P (12")<br>(LP) Foundation - 78-19391-P         |
| 9  | 10 | (3) | <b>TROUBLE ME</b><br>10,000 Maniacs - Elektra - 96-92887-P<br>(LP) Blind Man's Zoo - 96-08151-P                           | 24 | 11  | (5)  | <b>MY ONE TEMPTATION</b><br>Mica Paris - Island - 97087-J<br>(LP) So Good - ISL-1200-J                                  | M A P L | 9  | NEW |  | <b>BACK TO LIFE</b><br>Soul II Soul - Virgin - VSX-1505-W (12")<br>(LP) Keep On Movin' - VL-3068-W       |
| 10 | 20 | (5) | <b>IF YOU ASKED ME TO</b><br>Patti LaBelle - MCA - 53358-J<br>(LP) Be Yourself - MCA-6292-J                               | 25 | NEW |      | <b>THE TEARS I CRY</b><br>Carol Medina - Mellow Drama - MDR-7002-E<br>(LP) N/A  | M A P L | 10 | 9   | (11)   | <b>KEEP ON MOVIN'</b><br>Soul II Soul - Virgin - VSX-1505-W (12")<br>(LP) Keep On Movin' - VL-3068-W     |
| 11 | 19 | (5) | <b>ALL THE THINGS I WASN'T</b><br>Grapes Of Wrath - Capitol - B-73089-F<br>(LP) Now And Again - C1-92581-F                | 26 | 30  | (2)  | <b>THAT'S THE WAY</b><br>Katrina And The Waves - Attic - AT-392-W<br>(LP) Break Of Hearts - LAT-1255-W                  | M A P L | 11 | 19  | (2)  | <b>I SECOND THAT EMOTION</b><br>10 dB - Crush - A-601-8 (12")<br>(LP) Steppin' Out - A-224-I             |
| 12 | 17 | (5) | <b>AND THE NIGHT STOOD STILL</b><br>Dion - Arista - AS1-9797-N<br>(LP) Yo Frankie - AL8549-N                              | 27 | 27  | (3)  | <b>LICENSE TO KILL</b><br>Gladys Knight - MCA - 53662-J<br>(LP) License To Kill/Soundtrack - MCA-6307-J                 | M A P L | 12 | NEW |  | <b>DO YOU LOVE WHAT YOU FEEL</b><br>Inner City - Virgin - VSX-1507-W (12")<br>(LP) Big Fun - VL-3062-W   |
| 13 | 13 | (5) | <b>JACKIE BROWN</b><br>John Cougar Mellencamp - Mercury - 874 644-7-Q<br>(LP) Big Daddy - 838 220-1-Q                     | 28 | NEW |      | <b>DOWN IN THE BOONDOCKS</b><br>Richard Janik - A-Frame - AF6801<br>(LP) N/A  | M A P L | 13 | 14  | (4)  | <b>PLANET E</b><br>K.C. Flight - RCA - 8897-1-RD-N (12")<br>(LP) In Flight - 9667-1-R-N                  |
| 14 | 8  | (5) | <b>THIS TIME I KNOW IT'S FOR REAL</b><br>Donna Summer - Atlantic - 78-88997-P<br>(LP) Another Place And Time - 78-19871-P | 29 | 29  | (5)  | <b>WILDFIRE</b><br>The Nylons - Attic - AT-388-W<br>(LP) Rockapella - LAT-1245-P  | M A P L | 14 | NEW |  | <b>KISSES ON THE WIND</b><br>Neneh Cherry - Virgin - VSX-1504-W (12")<br>(LP) Raw Like Sushi - VL-3067-W |
| 15 | 15 | (5) | <b>WATERLINE</b><br>Paradox - MCA - 53870-J<br>(LP) Paradox - MCA-42306-J   | 30 | 24  | (5)  | <b>EXPRESS YOURSELF</b><br>Madonna - Sire - 92-28837-P<br>(LP) Like A Prayer - 92-58441-P                               | M A P L | 15 | 8   | (10)   | <b>HARRY HOUJINI</b><br>Kon Kan - Atlantic - 78-64160-P (12")<br>(LP) Move To Move - 78-19841-P          |

# CANCOMING

- |   |     |     |   |    |    |     |   |
|---|-----|-----|---|----|----|-----|---|
| 1 | NEW |     | <b>BLOW AT HIGH DOUGH</b><br>Travis Tritt - MCA - PRO-CD3-J<br>(LP) Up To Here - MCA-6310-J             | 6  | 9  | (2) | <b>PUSS N' BOOTS</b><br>Kon Kan - Atlantic - PRO-CD17-P<br>(LP) Move To Move - 78-19841-P                 |
| 2 | NEW |     | <b>WHAT YOU DO TO MY BODY</b><br>Las Arzon - Attic - AT-394-W<br>(LP) Body Rock - LAT-1257-W            | 7  | 5  | (3) | <b>AS THE DAYS GO BY</b><br>Daryl Braithwaite - CBS Associated - ZS4-68952-H<br>(LP) Edge - FZ-45206-H    |
| 3 | 2   | (5) | <b>YOU NEVER LOOKED BACK</b><br>Sylvie - A&M - AM-793-W<br>(LP) It Ain't Pretty Being Easy - SP-9256-W  | 8  | 7  | (5) | <b>ANGEL IN YOUR EYES</b><br>Chantal - Columbia - C4-3093-H<br>(LP) Chantal - FC-80133-H                  |
| 4 | NEW |     | <b>MY BABY LOVES ME</b><br>Jay W. McGee - Quantum - QRS-89006-E<br>(LP) Survivor - QR-88001-E           | 9  | 10 | (5) | <b>MISSISSIPPI QUEEN</b><br>Eddie M. Marigold - MPL-747-E<br>(LP) Incognito - MPL-1204-E                  |
| 5 | 4   | (2) | <b>CHAINS HAVE FALLEN</b><br>Idle Eyes - Black Rose - BR7-003-E<br>(LP) Standing At The Edge - BR-001-E | 10 | 3  | (2) | <b>THAT'S WHAT I NEED</b><br>Neil James Harnet - Penta - PRO-CD13-P<br>(LP) Times Like These - PC-10006-P |

# 30 RETAIL SINGLES

- |    |    |      |   |    |    |      |   |         |     |      |   |  |
|----|----|------|---|----|----|------|---|---------|-----|------|---|--|
| 1  | 3  | (6)  | <b>RIGHT HERE WAITING</b><br>Richard Marx - EMI - B-50215-F<br>(LP) Repeat Offender - E1-90380-F                    | 11 | 24 | (3)  | <b>HANGIN' TOUGH</b><br>New Kids On The Block - Columbia - 38-68960-H<br>(LP) Hangin' Tough - BFC-40985-H             | 21      | 18  | (13) | <b>ANGEL EYES</b><br>The Jeff Healey Band - Arista - AS1-9808-N<br>(LP) See The Light - AL-8553-N     |  |
| 2  | 1  | (10) | <b>BATDANCE</b><br>Prince - Warner Bros. - 92-29241-P<br>(LP) Batman/Soundtrack - 92-59361-P                        | 12 | 28 | (2)  | <b>BLACK VELVET</b><br>Alannah Myles - Atlantic - 78-88387-P<br>(LP) Alannah Myles - 78-19561-P                       | M A P L | 22  | 22   | (2)   | <b>SECRET RENDEZVOUS</b><br>Karyn White - Warner Bros. - 92-78637-P<br>(LP) Karyn White - 92-58371-P |
| 3  | 2  | (9)  | <b>SO ALIVE</b><br>Love And Rockets - Vertigo - 874 542-7-Q<br>(LP) Love And Rockets - 838 462-1-Q                  | 13 | 27 | (7)  | <b>IN MY EYES</b><br>Stevie B. - A&M - AM-789-W<br>(LP) In My Eyes - SP-9151-W  | M A P L | 23  | 26   | (2)   | <b>IF I COULD TURN BACK TIME</b><br>Cher - Geffen - 92-28867-P<br>(LP) Heart Of Stone - XGHS-24239-P |
| 4  | 5  | (8)  | <b>ON OUR OWN</b><br>Bobby Brown - MCA - 53662-J<br>(LP) Ghostbusters II/Soundtrack - MCA-6306-J                    | 14 | 8  | (13) | <b>DRESSED FOR SUCCESS</b><br>Roxette - EMI - B-50204-F<br>(LP) Look Sharp - E1-91098-F                               | 24      | NEW |      | <b>ONE</b><br>The Bee Gees - Warner Bros. - 92-28997-P<br>(LP) One - 92-58871-P                       |  |
| 5  | 6  | (6)  | <b>TOY SOLDIERS</b><br>Martika - Columbia - 38-68747-H<br>(LP) Martika - FC-44290-H                                 | 15 | 11 | (13) | <b>BABY DON'T FORGET MY NUMBER</b><br>Milli Vanilli - Arista - AS1-9832-N<br>(LP) Girl You Know It's True - AL-6592-N | 25      | NEW |      | <b>I LIKE IT</b><br>Dino - Island - 97107-J<br>(LP) 24/7 - ISL-1221-J                                 |  |
| 6  | 4  | (11) | <b>IF YOU DON'T KNOW ME BY NOW</b><br>Simply Red - Elektra - 96-92977-P<br>(LP) A New Flame - E1-91098-P            | 16 | 7  | (11) | <b>EXPRESS YOURSELF</b><br>Madonna - Sire - 92-28837-P<br>(LP) Like A Prayer - 92-58441-P                             | 26      | 20  | (2)  | <b>DON'T WANNA LOSE YOU</b><br>Gloria Estefan - Epic - 34-68959-H<br>(LP) Cuts Both Ways - OE-45217-H |  |
| 7  | 9  | (3)  | <b>JOY &amp; PAIN</b><br>Rob Base & D.J. EZ Rock - Profile - 874 344-7-Q<br>(LP) It Takes Two - 834 777-1-Q         | 17 | 23 | (5)  | <b>ROCK 'N' ROLL DUTY</b><br>Kim Mitchell - Alert - BDS-537-F<br>(LP) Rockland - Z1-81010-F                           | M A P L | 27  | NEW  |   | <b>THAT'S THE WAY</b><br>Katrina & The Waves - Attic - AT-392-W<br>(LP) Break Of Hearts - LAT-1255-W |
| 8  | 10 | (6)  | <b>COLD HEARTED</b><br>Paula Abdul - Virgin - VS-1499-W<br>(LP) Forever Your Girl - VL-3055-W                       | 18 | 19 | (3)  | <b>ONCE BITTEN, TWICE SHY</b><br>Great White - Capitol - B-44366-F<br>(LP) Twice Shy - C1-90640-F                     | 28      | 25  | (3)  | <b>SACRED EMOTION</b><br>Donny Osmond - Capitol - B-44379-F<br>(LP) Donny Osmond - C1-92354-F         |  |
| 9  | 12 | (5)  | <b>THE END OF THE INNOCENCE</b><br>Don Henley - Geffen - 92-23257-F<br>(LP) The End Of The Innocence - XGHS-24217-P | 19 | 16 | (20) | <b>WIND BENEATH MY WINGS</b><br>Bette Midler - Atlantic - 78-8972-P<br>(LP) Beaches/Soundtrack - 78-19331-P           | 29      | 30  | (2)  | <b>CRAZY ABOUT HER</b><br>Rod Stewart - Warner Bros. - 92-76577-P<br>(LP) Out Of Order - 92-58841-P   |  |
| 10 | 13 | (8)  | <b>WHAT YOU DON'T KNOW</b><br>Exposé - Arista - AS1-9836-N<br>(LP) What You Don't Know - AL-8532-N                  | 20 | 14 | (3)  | <b>KEEP ON MOVIN'</b><br>Soul II Soul - Virgin - VS-1498-W<br>(LP) Keep On Movin' - VL-3068-W                         | 30      | 15  | (14) | <b>GOOD THING</b><br>Fine Young Cannibals - IRS - 53636-J<br>(LP) The Raw & The Cooked - IRS-6273-J   |  |



### CLASSIFIED AD RATES

The charge for classified ads in RPM is \$1.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge per ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX: 416-425-8629.

### AFTERNOON DRIVE COMMUNICATOR WANTED

Southwestern Ontario Adult Contemporary AM station is seeking an afternoon drive communicator. Applicant must be a hard working, self motivated individual who is strong on production. Send tape and resume to:

Doug Cooper - Program Director  
CKOI Radio - P.O Box 10  
Tillsonburg, Ontario. N4G 4H3  
or phone: 519-842-4281

### SEND ONE TAPE AND REACH THE CHUM GROUP

As CHUM Group National Talent Coordinator, I can see to it that your one tape can be heard by all CHUM GROUP PROGRAM DIRECTORS - COAST TO COAST.

Announcing, News, Sports, Writing, Production, send CHUM GROUP your tape and resume. We promise to listen and guarantee you will receive a prompt reply. Send your tape and resume in complete confidence to:

Brad Jones  
CHUM Group Talent Coordinator  
1331 Yonge Street, Toronto, Ontario. M4T 1Y1

## CBS makes country pitch with '89 Fall Campaign

Boasting a roster packed with the biggest names in country, CBS has launched its 1989 Fall Sales Campaign which features many of these stars. Included are Ricky Van Shelton, Rosanne Cash, Shenandoah, Dolly Parton, Rodney Crowell, Ricky Skaggs and many more.

The program features incentive on the entire CBS Country catalogue, eye-catching in-store point of sale material, radio advertising in major markets across Canada, and the opportunity to take advantage of the additional exposure for country music during the airing of the CCMA Awards to be broadcast live from Ottawa (Sept. 10), and the CMA Awards, which will be broadcast from Nashville (Oct. 9).

As an added in-store attraction, CBS has created a colourful 24X36 multiartist poster featuring releases by twelve of the company's hottest country artists. As well, an in-store play promotion cassette has been shipped to retail. This 13-song cassette features current charting singles by Ricky Skaggs (Let It Be You), Rodney Crowell (Above And Beyond), Merle Haggard (A Better Love Next Time), George Jones (Writing On The Wall), Dolly Parton (Yellow Roses), The Shooters (You Just Can't Lose 'Em All), and Ricky Van Shelton (Living Proof), as well as tracks by Vern Gosdin, Shenandoah, Sweethearts Of The Rodeo, Tammy Wynette, Rosanne Cash and Willie Nelson.

### PROGRAMME DIRECTOR NEEDED

Looking for an experienced, motivated person who can be part of our management team. Excellent salary for the right person. Contact Charles Dent, CJCD, Box 218, Yellowknife, N.W.T. X1A 2R2.

### THANKS TO EVERYONE

Who applied for the Head Writer position at Q100 FM Victoria. The position has been filled and all resumes and sample scripts will remain on file. - Ed Bain, Program Director Q100 FM.

### RADIO ANNOUNCER REQUIRED FOR NORTHWEST B.C. STATION

CFTK Radio, Terrace, B.C. requires an Announcer/Producer with 3-4 years experience. Automation experience an asset. Please forward resume and demo tape to: Program Director, Ron Langridge, Skeena Broadcasters, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

### MORNING NEWS OPENING

At one of Canada's finest small market stations. Send T&R to: Randy Gamna, CJKL, Box 430, Kirkland Lake, Ontario. P2N 3J4.

### NOW AVAILABLE

Canada Top 40 - chart analysis of all Top 40 pop songs in RPM and The Record (\$79). Canada Cuts - all MAPL songs in RPM 100 (\$49). Both for \$99.00.

Canada Chart Research  
2724 Cordova Way  
Kelowna, B.C. V1Z 2N3

### LET'S HAVE SOME FUN!

When you beat the bushes a lot of things fly out - and so does Big Mike Roberts. Seeking A/C, CHR, Country or Oldies . . . any market. Also interested in PD or MD positions. Bags are packed and tank filled. Call: 519-451-7658.

### SEASONED NEWSPERSON FOR 580 CKPR

580 CKPR is looking for a seasoned newsperson for a prime position in our Newsroom. Our company offers a wide range of benefits. Please send a tape and resume to: Victor Krasowski, 87 N. Hill Street, Thunder Bay, Ontario. P7A 5V6.

## Heavy promo campaign for new Donovan single

Ron King of Glenco Music, an Edmonton-based management company, reports "very encouraging" programmer reaction to Lynne Donovan's debut release on the DMT label. Don't Make Me Lie, a Donovan original, and Weekend Sinner, written by the Paulson and Eyre team, billed as a "double single", was produced by Gerry Dere at his Master Factory studio in Edmonton.

King also reports "fantastic" reaction from U.S. country programmers. "We've had scores of response cards returned indicating that Lynne is playlisted from coast to coast in the U.S.," says King. The single has also been well received in Australia.

Donovan has also completed work on the Don't Make Me Lie video, "possibly one of the best country music videos to be produced in Canada," King continues.

Donovan's country roots are obvious. Much of her childhood was spent on horseback on the family owned Circle H Guest Ranch, just north of the Fraser Canyon in caribou country near Jesmond.

### RADIO SUNSPASH (vacation/conference)

Canadian radio folk and guests will head to Montego Bay, Jamaica for sun, fun and broadcast seminars November 4 to 11, 1989. This luxury villa get-together will offer morning seminars from professionals like Dick Smythe (CFTR), John Stall (CFRB ACTRA winner), Lee Marshall (CKFM), Erin Davis (CHFI), Bob Bowland (CKLP) and others. Topics will include programming, morning shows, news, interviews, women in broadcasting and the joys of small and medium markets.

Cost (\$1599 delegates/\$1499 guests) includes airfare from Toronto, villa accommodation, three meals per day and airport transfers.

The week will also offer plenty of free time to experience Jamaica's delights. Space is limited, first-come-first-served. A deposit of \$250/person is required no later than September 1/89.

For further information contact:  
Robert Payne (416) 463-9109  
or Lee Marshall (416) 760-8021,  
or write: Radio Sunsplash,  
123 Queen Street West - Box 182  
The Sheraton Centre (lower concourse)  
Toronto, Ontario. M5H 2M9.

### WRITER/PRODUCERS

Central B.C. radio and television operation is accepting applications for commercial writing and production departments (radio or television). Good salaries for experienced, professional people. Opportunity, challenge . . . and the great outdoors. Send resume and tapes to:

Dave Sherwood - Creative Director  
CKPG Radio & Television  
1220 Sixth Avenue  
Prince George, B.C. V2L 3M8.

### LIMOS TO THE STARS

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STAR LIMOUSINE  
416-460-1511

### AM RADIO NEWSCASTER REQUIRED FOR NORTHCOAST RADIO STATION

CFTK RADIO, Terrace, B.C. requires an AM RADIO NEWSCASTER with 3-4 years experience. Television experience a definite asset. Please forward applications and demo tape to:

Manager of Personnel  
Skeena Broadcasters  
4625 Lazelle Avenue  
Terrace, B.C. V8G 1S4.

### THE COMEDY NETWORK IS GROWING FAST

Don't miss out! Willy's Comedy Shack & Burger Emporium. Weekly reel of fake commercials, song parodies, movie spoofs, character interactives like: Elvis, Jean Chretien, Turner, Stallone, Nicholson and many more. Customized comedy and ID's too! Market exclusive . . . Call OnTrack Communications - 416-363-0997/FAX-9090.

# FIVE NEW

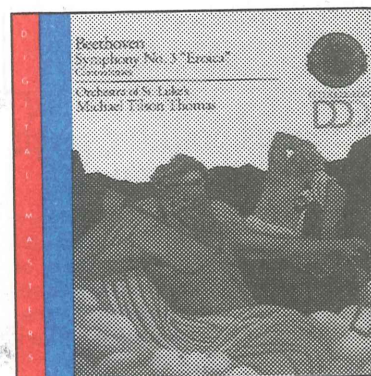
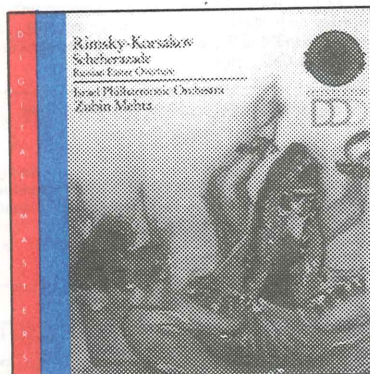
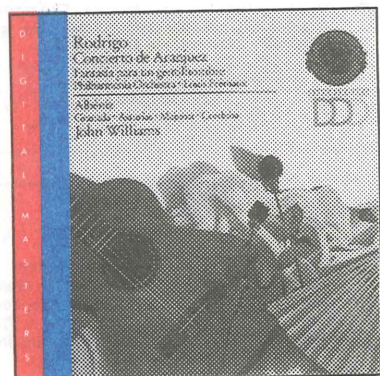
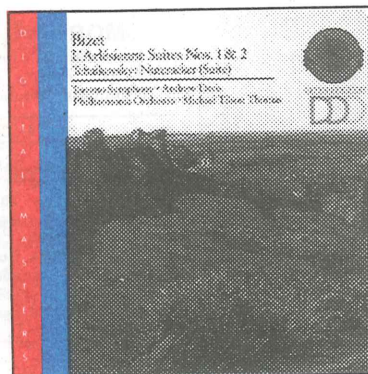
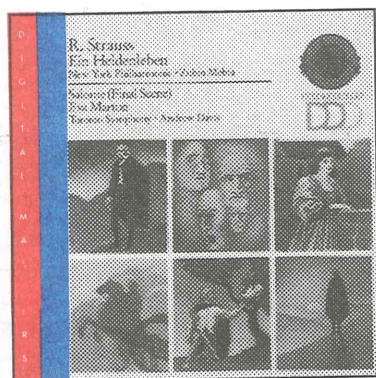
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- All superstar artists
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- All available on CD and cassette

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