WEEKLY

\$ 3.00 VOLUME 50 NO.19 SEPT. 4 - 9, 1989

ALBUMS TO WATCH

ROLLING STONES Steel Wheels ALICE COOPER Trash

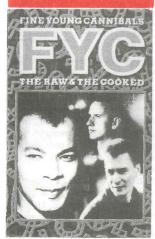
ELTON JOHN
Living With The Past
TRAGICALLY HIP
Up To Here
JOE COCKER
One Night Of Sin
BEACH BOYS
Still Cruisin'
PAUL HYDE
Turtle Island

No. 1 SINGLE



RIGHT HERE WAITING Richard Marx EMI - B-50215-F

No. 1 ALBUM



FINE YOUNG CANNIBALS
The Raw & The Cooked
IRS - IRS-6273-J



IF I COULD TURN
BACK TIME
Cher

CHERISH Madonna

GIRL I'M GONNA MISS YOU Milli Vanilli

> MIXED EMOTIONS Rolling Stones SOUL PROVIDER

Michael Bolton

RUNNIN' DOWN A DREAM Tom Petty

HEALING HANDS Elton John

NEED A LITTLE TASTE
OF LOVE
The Doobie Bros.
KISSES ON THE WIND
Neneh Cherry

Neneh Cherry
IT'S NOT ENOUGH
Starship

MISS YOU MUCH Janet Jackson

CHEER DOWN
George Harrison
DREAM OF SATIN
Colin James

LOVE IN AN ELEVATOR Aerosmith

MISS YOU 54-40

STILL CRUISIN' Beach Boys



ROLL OVER
Steven Wayne Horton
YELLOW ROSES
Dolly Parton

TILL LOVE COMES AGAIN
Reba McEntire

AN AMERICAN FAMILY
Oak Ridge Boys
KENTUCKY GRASS
Bobby McGee

LEAVE YOUR MEMORIES AT
THE DOOR
Marty Gillan

IF TOMORROW NEVER
COMES
Garth Brooks

SINGLES TO WATCH

THE BEST Tina Turner CALL IT LOVE Poco

SOWING THE SEEDS
OF LOVE
Tears For Fears
SHOWER ME WITH
YOUR LOVE
Surface

REVOLUTION
Mike & The Mechanics
PARTYMAN
Prince

LOVE SONG The Cure

Melissa Etheridge
OH BOY
Louisa Florio

HOT ALBUMS

MILLI VANILLI Girl You Know It's True ROB BASE & DJ EZ ROCK It Takes Two

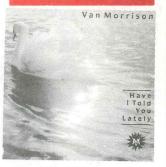
> MARTIKA Martika

SOUL II SOUL Keep On Movin'

GRAPES OF WRATH Now And Again

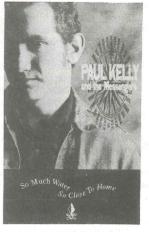
SKID ROW Skid Row

SINGLE PICK



Van Morrison
Polydor - 889 474-7D-O

ALBUM PICK



PAUL KELLY AND THE MESSENGERS So Much Water So Close To Home A&M - SP-5266-W

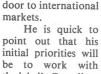
With America Is Sexy already on it's way up the RPM Singles chart, Paul Hyde is free of past ties and back in the musical hunt. He discusses his new solo LP, as well as the split with ex-Payola\$ member Bob Rock. -page 7



Guilbert's A&M position adds international clout

The recent promotion of J.P. Guilbert to Vice President of Artist Development for

A&M (RPM-August 5/89) has put him on the front line of gaining, not only domestic recognition for his artist roster, but also opening the door to international markets.





J.P. Guilbert

the label's Canadian artists, and "bring them through the Canadian system... working them up to the international level."

In view of Guilbert's wide and varied knowledge of the business, gained through his fifteen years with A&M, he will be particularly valuable accessing himself with all aspects of the operation, from A&R to marketing, promotion and sales, whether it be country, jazz, dance, or new age. "I'll be coordinating the release dates for our Canadian artists," he explains, "tying in with tours, working with managers and securing management if needed. I will also be searching out video producers as well as being in charge and working with the A&R department in making sure we have the right video for the street . . . the image and direction of the artist, which includes the packaging of the album cover . . . anything to do with our Canadian artists."

He goes on to explain, "Once I have accomplished what I feel is necessary in Canada in establishing our Canadian artists, then I can switch my direction to the international field. I can supply A&M International and our other affiliates around the world with pertinent information on our acts. They can then pick up the ball and run with it . . . which will put our Canadian acts in a much better position for breaking internationally." Guilbert will be in direct communication on a day-to-day basis with

A&M International as well as with management of A&M's international artists.

When asked who he expects to be the next big Canadian breakout, Guilbert was quick to reply, "For us, Veronique Beliveau, who is ready with a dynamite album and

New owners ready renovated El Mocombo

The El Mocombo, Toronto's legendary rock emporium, will show off its newly renovated upstairs and downstairs bars with a grand opening to introduce the media and industry people to the new owners. Dates and details will be announced later. However, it's expected the club will be open to the public the second week of September.

The upstairs bar, which seats 500, will initially be open from Thursday to Saturday with performances from new and established international and domestic recording acts. The downstairs bar, seating 200, will continue to showcase new and upcoming talent, six nights a week.

Bookings for both rooms will be handled directly through the El Mocombo. For further information contact Al La France at the club, 416-925-4830 or Mary Arsenault at Be-Bop Promotions, 416-530-4020.

single." The album was produced by Richard Carpenter and recorded in Vancouver and Los Angeles. Simply titled Veronique, the album contains four Cancon tracks, of which House Of Love will be released (Sept. 25) as the first single. Showcase and club dates are now being pencilled in for Beliveau for late October. As well, she will be touring with the Armed Forces Show in November, playing dates in Cyprus, Egypt and Germany and other European countries. This trip will be particularly interesting for Beliveau in that, while in Cyprus, she will be taping her 4th television special, a CFTO-TV Christmas Special, "with some very interesting guests," says Guilbert.



Arista's Milli Vanilli receive platinum for Girl You Know It's True LP (now double platinum) from BMG's Ken Bain and Jim Campbell.

CARAS to pay tribute to Pierre Juneau

The Canadian Academy of Recording Arts and Sciences (CARAS) will honour Pierre Juneau (Nov. 15/89) at a Gala Tribute Dinner to be held at the Sheraton Centre in Toronto. Mr. Juneau, who was the first Chairman of the CRTC, has had a close personal and professional relationship with the Canadian music and recording industries for almost two decades.

It was through Mr. Juneau's guidance and gentle prodding of the broadcast industry that resulted in the recognition of Canadian recording artists in their own country. Many of these artists went on to become internationally acclaimed, which opened the doors for others and, today,

Cancon artists are a recognizable force in the global music community.

It was Pierre Juneau, who in his early days as head of the CRTC, said; "The prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership." This reminder of Mr. Juneau's dedication and determination immediately became a part of the RPM masthead where they remain to this day.

Founded by Stan Klees and Walt Grealis, the Juno Awards were originally known as the RPM Gold Leaf Awards. However, in an effort to create a more suitable title (nickname), the magazine polled its readers, and through a contest, settled on Juno (the Queen of Gods), but, which in actuality was named in honour of Mr. Juneau.

After his distinguished service with the CRTC, Mr. Juneau became involved with several government projects, and went on to become President of the Canadian Broadcasting Corporation, where he carried on and implemented many of his ideologies on Canadian nationalism. Mr. Juneau retired from the CBC this year, and it is only fitting that CARAS is hosting this Tribute in the year of his retirement.

The Honourable William G. Davis, P.C. C.C. Q.C. has been named Honourary Chairman of the Tribute Committee. He will be joined by several of Canada's most popular music and recording stars at this gala event.

For more information contact Katie White at CARAS, 416-485-3135.

Fiddle virtuoso Al Cherny loses fight to cancer

Al Cherny, who Tommy Hunter quite often referred to as "the elder statesman" on his weekly CBC-TV country series, has died at the age of 57 from lung cancer. Mr. Cherny, born Alexander Peter Chernywech, passed away at the Mississauga Hospital August 23. Funeral services were held in Cooksville, Ontario on August 28th.

Mr. Cherny grew up in Medicine Hat, Alberta. Although he studied classical violin, he became interested in country music at an early age, forming his own country band when he was in highschool. He toured local prairie towns, playing fairs and jamborees, and even had a billing at the Calgary Stampede. He moved east, while still a youngster, and joined the Golden Prairie Cowboys, a band that became a mainstay on CKNX Wingham's popular Barn Dance.

It wasn't long before Mr. Cherny's talent became known not only in Canada but internationally. He won the old-time and novelty classes at the International Fiddle Championships in 1960 and 1961, the first

Canadian to win both classes.

Mr. Cherny met Tommy Hunter shortly after his championship win and made his television debut on CBC-TV's Country Hoedown which was hosted by Hunter and Gordie Tapp, and when Hunter got his own show, Mr. Cherny followed, where he remained until his death, twenty-five years later. He was one of the originals of the Tommy Hunter show, and he took great Tommy Hunter show, and he took great pride in helping Hunter celebrate the 25th anniversary of this longest running country/variety television series in North America.

Mr. Cherny was to be inducted into the Canadian Country Music Hall of Fame this fall, an event he was looking forward to. A collection of fifty of his favourite polkas, chachas, tangos, old time waltzes, country and pop standards are available as Al Cherny's Fiddle Party in both cassette and compact disc released by Silver Eagle Records.

More radio penetration with Wells' A&M post

Randy Wells, recently appointed to Vice President of Promotion for A&M Records

Canada (RPM - Aug 5/89), will be doing the same thing he has since taking over National Promotion five years ago.

"'I've been dealing with radio stations since day one," says Wells, "so I'm quite familiar with the territory." He goes



Randy Wells

on to explain, "My role is to encourage radio to play our product . . . as a backup to our local people." Wells points out that "The biggest challenge at radio always seems to be exposing new product . . . but that goes for everyone. Every label puts out a lot of good product . . . a lot of quality product. However, there are only so many slots at radio." He continues with, "Of course, we've had this onslought of artists who have been around, and reunited, and who have come out with an album that is very familiar. The demos that radio are targeting seem to be parallel with almost every station with each market."

Radio is somewhat reluctant to air new product, but as Wells points out, "CHRs, in general are doing a great job of breaking new acts, in terms of pop, pop/rock, CHR acts. I can go into a radio station with what I think is the greatest record of all time, but that won't get me immediate airplay. Of course,

there can be some exceptions."

Changes in attitude at radio plus the sheer volume of product released, has made it necessary to develop new strategies at A&M. As Wells points out, "We will be leaning more towards pre-promotion prior to release," continuing with, "There's a lot of product out there, and of course, music directors and program directors have a lot of music to listen to. It's not just A&M, each label could be coming out with ten records, and with all that music, I really don't know where the radio people get the time to listen to all of it."

In his new position, Wells plans to reach markets and stations he may not have had a lot of contact with, and have a one-to-one with music directors and program directors regularly.



While in Toronto Rick Astley was presented with double platinum for his Hold Me In Your Arms LP, and two gold awards for his singles, Together Forever and Never Gonna Give You Up. BMG staff made the presentation.

Customer Basic Cost adjusted by CBS

Don Oates, Senior Vice President, Sales & Marketing for CBS Records Canada, has announced price changes and policies on several product lines, which went into effect August 25th, and which include the following.

Volume pricing will no longer be applicable when it comes to 7", 12" and cassette singles; the Customer Basic Cost for full price LP/cassette product has increased from \$7.99 to \$8.19, due primarily to the federal sales tax increase; and there have been price reductions in all product categories of compact discs.

Oates stresses, however, that there will

be no price changes to "select" cassettes (ie: budget cassettes), Nice Price LP/cassette product, Right Price LP/cassette product, Baby Band LP/cassette product and the majority of the company's classical LP/cassette product line. CBS will, in fact, absorb the June 1989 increase in federal sales tax on these items.

Oates also advises that CBS will discontinue the blister packing of compact disc product in the new year, which will coincide with the packaging changes of the other manufacturers, allowing for universal merchandising of compact discs at retail.



WALTSAYS



Tina Turner shows 'em how . . . ! What a delight to see a REAL professional at work. Tina Turner rode through town last week, without her Arabian friend, and it's too bad, some of the chip-on-the-shoulder type rock 'n' rollers couldn't have seen this delightful star completely captivate the packed room in the Four Seasons where Capitol held one of their usual posh affairs (EC: What about The Duke Of Gloucester . . . ?) I think, without a doubt, Tina talked to and took the time to have her photo taken with every person in that room . . . and there must have been a couple of hundred of them. I had the opportunity to introduce Tina to Laurie Bruner, owner of The Book Cellar, who remembered, when she worked for RPM, meeting Tina . . . and Ike at a downtown bar in early 1964. Laurie will be front-windowing the Rolling Stone book featuring Tina on the front cover, in the next couple of weeks. (EC: Capitol scores again . . . !)

A critic's cum-uppance . . . ! Guess who was in town recently, showcasing his talent, which fell dismally short of his expectations? Now that he knows how it feels to be publicly critiqued, which means 'no audience' so to speak, maybe he'll go back to what he was doing before . . . which wasn't all that monumental either. (EC: But he does have friends . . . doesn't he . . . ?)

Look who's throwing shit around! Chuck Azzarello, that otherwise shy and placid President and General Manager of CHEZ in Ottawa, will be defending his Cow Chip Tossing title at the Perth County Fair. This will be the third year for Chuck, who has won many awards for CHEZ, to go after this choicest of choice awards. (EC: Does he get to personally meet the donator of the cow chip . . . ?)

Just testing . . . ! The first to point out that Rita MacNeil is from Big Pond . . . not Square Pond, as deliberately pointed out in last week's issue (EC: Deliberately . . . ?) was Bill MacNeil from CJCB Sydney . . . Cape Breton . . . and he wins a brand spanking new Loonie. The FAX machine was pretty busy and so was the mailman, who, by the way, uses public transit which didn't make him too happy, considering the TTC drivers' slowdown policy, but Bill's FAX got here first. I was sure Leonard Rambeau would have been first. (EC: He doesn't need any more Loonies . . . !) Anyway, Rita's buns are doing quite nicely in her little hideaway tea shop in BIG POND, CAPE BRETON. (EC: You got that right!)

The perils of cruising . . . ! Stan Klees, RPM's sometimes here critic of musical extravanganzas, was away (EC: Jetsetting as usual!) and missed out on The King And I, and meeting The Russian. Well, in order to catch up and to show he's no freeloader, he contacted Gino Empry to arrange for a couple of tickets, which only cost him \$101.00, but they were choice seats. Did he enjoy the show . . . being as he has seen it many times before , , with Yul Brynner? He has his reservations about, not only Nureyev, but the whole cast, and wondered why he hadn't been made up to at least look like The King of Siam. Using Yul Brynner as a yardstick, Klees says Nureyev "falls two and a half feet short." (EC: What a clever critique . . . !)

Surprise...! There was no press conference at Toronto's SkyDome this week! (EC: Maybe they're not inviting you anymore!)

Italy's Mango headlines Lombardi's Italian dates

Johnny Lombardi caps his Italian Summer Festival, which began with CHIN's World's Largest Canada Day Picnic, when he presents the 7th annual Italian Celebration at Canada's Wonderland over the Labour Day weekend (Sept. 2 through 4).

Lombardi, the colourful President of CHIN Radio/T.V. International, a prime booster of multiculturism in Canada, has secured Italian singing star Pino Mango as his headliner. Mango, who will perform his "Modern Italian" music sets each day at the International Showplace, was born in Matera, southern Italy, and participated in the San Remo Song Festivals in 1985 through 1987, as well as in the 1986 Festival Bar where his Bella D'Estate became a popular song. He is currently on release with Inseguendo L'Aquila, from which several singles have been taken. This is Mango's first time in Canada.

Also on tap for the three days and back by popular demand is the Mr. Chin Italia Contest and the Mrs. CHIN Italia Pageant. As well there will be several Italo-Canadian bands performing along with the winners of the Lombardi Song Festivals, Italian Fashion Shows, and a Latin Tango Show direct from Argentina, much of which will be captured live on CHIN Radio.

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership' - Pierre Juneau

NES

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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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The Sun Always Shines On WEA Country

Entertainer of the Year

George Fox k.d. lang Michelle Wright

Song of the Year

George Fox Fjellgaard/Hunt Matt Minglewood "Angelina"

"The Moon Is Out To Get Me"
"Someday I'm Gonna Ride In

A Cadillac"

Single of the Year

Michelle Wright Michelle Wright George Fox Fjellgaard/Hunt

"Do Right By Me"

"I Wish I Were Only Lonely"

"Angelina"

"The Moon Is Out To Get Me"

Album of the Year

Michelle Wright George Fox k.d. lang lan Tyson

"Do Right By Me"

"George Fox"
"Shadowland"

"I Outgrew the Wagon"

Female Vocalist of the Year

k.d. lang Michelle Wright Anita Perras

Male Vocalist of the Year

Terry Carisse Gary Fjellgaard George Fox Ian Tyson

Group of the Year

Blue Rodeo

Duo of the Year

Anita Perras & Tim Taylor Gary Fjellgaard & Linda Hunt

Rising Star of the Year

George Fox

Top Selling Album of the Year

Highway 101 k.d. lang Randy Travis Dwight Yoakam

"Highway 101 Two"

"Shadowland"

"Old 8 × 10"

"Buenos Noches from a Lonely Room"



















SINGLES

DRESSED FOR SUCCESS Roxette - EMI - 50204-F (LP) Look Sharp - E1-91098-F

SEPTEMBER 4 - 9, 1989

Compiled from radio station charts and playlists

Record distributor code - A&M BMG CBS CAPITOL ELECTRIC MCA - W - N - H - F - E

								CA	NADA'S ONLY NATIONA	L 10	0 SI	NGLE	SURVEY MCA - J POLYGRAM - Q WEA - P
1	1	(8	3)	RIGHT HERE WAITING Richard Marx · EMI · B-50215-F (LP) Repeat Offender · E1-90380-F		35	34	(10)	STRANGER THAN PARADISE Sass Jordan - Aquarius - AQ-6048-F (LP) Tell Somebody - Q1-552-F	MA	68	84 (2)	LOVE IN AN ELEVATOR Aerosmith · Geffen · 92-28457-P (LP) Pump · XGHS-24254-P
2	5	(10))	COLD HEARTED Paula Abdul - Virgin - VS-1499-W (LP) Forever Your Girl - VL-3055-W		36	35	(14)	LAY YOUR HANDS ON ME Bon Jovi - Mercury - 874 453-7-Q (LP) New Jersey - 836 345-1-Q		69	NEW	CALL IT LOVE Poco - RCA - 9038-7-R-N (LP) Legacy - 9694-1-R-N
3	4	(12	2)	THE END OF THE INNOCENCE Don Henley · Geffen · 92-29257-P (LP) The End Of The Innocence · XGHS-24217-P		37	48	(10)	SOUL PROVIDER Michael Bolton - Columbia - 38-68909-H (LP) Soul Provider - FC-45012-H		70	75 (5)	SOMETHING TO HOLD ON TO Trevor Rabin - Elektra - PRO-92917-P (LP) Can't Look Away - 96-07811-P
4	8	(8	1)	DON'T WANNA LOSE YOU Gloria Estefan · Epic · 34-88959-H (LP) Cuts Both Ways · OE-45217-H		38	45	(7)	RUNNIN' DOWN A DREAM Tom Petty - MCA - 53682-J (LP) Full Moon Fever - MCA-6253-J		7	NEW	SOWING THE SEEDS OF LOVE Tears For Fears - Fontana - 874 710-7D-Q (LP) The Seeds Of Love - 838 730-1-Q
5	2	(14)	SO ALIVE Love And Rockets - Vertigo - 874 542-7-Q (LP) Love And Rockets - 638 462-1-Q		39	17	(15)	EXPRESS YOURSELF Madonna - Sire - 92-29487-P (LP) Like A Prayer - 92-58441-P		72	79 (2)	WHAT AM I GONNA DO Andrew Cash - Island - 97013-J (LP) Boomtown - ISL-1237-J
6	6	(12	2)	ON OUR OWN Bobby Brown - MCA - 53662-J (LP) Ghostbusters II/Soundtrack - MCA-6306-J		40	53	(4)	HEALING HANDS Eiton John - MCA - 53692-J (LP) Sleeping With The Past - MCA-6321-J		73	76 (3)	THAT'S THE WAY NEO-A4 - Duke St 71056-J (LP) The Hard Way - DSR-31056-J
7	10) (6)	HANGIN' TOUGH New Kids On The Block - Columbia - 38-68960-H (LP) Hangin' Tough - BFC-40985-H		41	50	(6)	NEED A LITTLE TASTE OF LOVE The Dooble Bros. · Capitol B-44441-F (LP) Cycles · C1-48684-F		74	NEW	SHOWER ME WITH YOUR LOVE Surface · Columbia · 38-68746-H (LP) 2nd Wave · FC-44284-H
8	9	(12)	ROCK 'N' ROLL DUTY Kim Mitchell - Alert - BDS-537-F (LP) Rockland - 21-81010-F	M A P L	42	36	(11)	HOW LONG Blue Rodeo - WEA - 25-75307-P (LP) Diamond Mine - 25-62681-P	MA	75	78 (4)	WHEN THE NIGHT COMES Joe Cocker - Capitol - B-44437-F (LP) One Night Of Sin - C1-92861-F
9	7	(13)	TOY SOLDIERS Martika - Columbia - 38-68747-H (LP) Martika - FC-44290-H	Ti	43	39	(15)	HEY BABY Henry Lee Summer - Epic - ZS4-68891-H (LP) I've Got Everything - OZ-45124-H		76	72 (8)	HEADED FOR A HEARTBREAK Winger - Atlantic - PRO-89227-P (LP) Winger - 78-18671-P
10	12	(13)	HARD SUN Indio - A&M - AM-1431-W (LP) Big Harvest - SP-5257-W	MA A	44	54	(4)	KISSES ON THE WIND Neneh Cherry Virgin - VI-3067-W (LP) Raw Like Sushi - VI-3067-W		•	86 (2)	MISS YOU 54-40 · Reprise · PRO·CD17-P (LP) Fight For Love · 92-59611-P
1	15	(6)	ONCE BITTEN, TWICE SHY Great White - Capitol - B-44366-F (LP) Twice Shy - C1-90640-F		45	41	(12)	MISSING YOU Candi - IRS - 53688-J (LP) Candi - IRS - 42280-J	MA	78	82 (2)	JUST WANNA HOLD Mick Jones - Atlantic - PRO-CD15-P (LP) Mick Jones - 78-19911-P
12	30	(6)	ONE The Bee Gees - Warner Bros 92-28997-P (LP) One - 92-58871-P		46	68	(4)	IT'S NOT ENOUGH Starship - RCA - 9932-7-R-N (LP) Love Among The Cannibals - 9693-1-R-N		79	80 (3)	CAN'T STOP THE EARTH Brighton Rock · WEA · PRO-CD14-P (LP) Take A Deep Breath · 25-59691-P
13	11	(5)	FRIENDS Jody Watley - MCA - 53660-J (LP) Larger Then Life - MCA-6276-J		47	37	(6)	LIKE IT Dino - Island - 97107-J (LP) 247 - ISL-1221-J		80	81 (4)	SPELL Deon Estus - Polydor - 889 328-7-Q (LP) Deon Estus - 835 713-1-Q
14	16	(7		SECRET RENDEZVOUS Karyn White - Warner Bros 92-78637-P (LP) Karyn White - 92-56731-P		48	38	(14)	(LP) 24/7 - ISL-1221-J CRAZY ABOUT HER Rod Stewart - Warner Bros 92-76577-P (LP) Out Of Order - 92-58841-P		81	83 (3)	JELLY ROLL Blue Murder - Geffen - PRO-28857-P (LP) Blue Murder - XGHS-24212-P
15	18	(6		DON'T LOOK BACK Fine Young Cannibas - IRS - IRS-53695-J (LP) The Raw And The Cooked - IRS-6273-J		49	44	(19)	(LP) Out Of Order - 92-58841-P THIS TIME I KNOW IT'S FOR REAL Donna Summer - Atlantic - 78-8897-1-P (LP) Another Place And Time - 78-19871-P	L	82	93 (2)	STILL CRUISIN' Beach Boys - Capitol - B-44445-F (LP) Still Cruisin' - C1-92639-F
16	3	(11)	BATDANCE Prince - Warner Bros - 92-29241-P (LP) Batman/Soundtrack - 92-59361-P		50	50	(10)	(LP) Another Place And Time - 78-19871-P LET THE DAY BEGIN The Call - MCA - MCA - 53658-J (LP) Let The Day Begin - MCA - 6303-J		83	67 (8)	DIFFERENT DRUMMER Tom Cochrane & Red Rider - Capitol - B7-3094-F (LP) Victory Day - C1-26570-F
17	14	(10		SACRED EMOTION Donny Osmond · Capitol · B-44379-F (LP) Donny Osmond · C1-92354-F		51	57	(4)	18 & LIFE Skid Row - Atlantic - 78-88837-P (LP) Skid Row - 78-19361-P		84	NEW	REVOLUTION Mike & The Mechanics - Atlantic - PRO-CD14-P (LP) Rude Awakening/Soundtrack - 95-08731-P
18	20	(6		THAT'S THE WAY Katrina & The Waves - Attic - AT-392-W (LP) Break Of Hearts - LAT-1255-W		52	56	(9)	THE PRISONER Howard Jones - WEA - 24-69327-P (LP) Cross That Line - 24-41761-P		85	73 (3)	CROSFIRE Stevie Ray Vaughan - Epic - 34-69025-H (LP) in Step - OE-45024-H
19	19	(8		ALL THE THINGS I WASN'T Grapes Of Wrath - Capitol - B-73089-F (LP) Now And Again - C1-9281-F	MA	53	51	(8)	JOY & PAIN Rob Base & D.J. EZ Rock - Profile - 874 344-7-Q (LP) It Takes Two - 834 777-1-Q		86	NEW	PARTYMAN Prince - Warner Bros 92-28147-P (LP) Batman/Soundtrack - 92-59381-P
20	28	(7		IF I COULD TURN BACK TIME Cher - Geffen - 92-28867-P (LP) Heart Of Stone - XGHS-24239-P		54	49	(9)	CAN'T LIVE WITH YOU Billy Newton-Davis - Columbia - C4-3088-H (LP) Spellbound - FC-44499-H	MA	87	NEW	LOVE SONG The Cure - Elektra - PRO-CD15-P (LP) Disintegration - 96-08551-P
21	21	(9		BLACK VELVET Alannah Myles - Atlantic - 78-88387-P (LP) Alannah Myles - 78-19561-P	MA	55	87	(2)	MISS YOU MUCH Janet Jackson - A&M - AM-1445-W (LP) Rhythm Nation - SP-3920-W		88	89 (2)	THIS ONE Paul McCartney - 7PRO-79700-F (LP) Flowers in The Dirt - C1-91653-F
22	47	(4)	CHERISH Madonna · Sire · 92-28837-P (LP) Like A Prayer · 92-58441-P		56	NE	w	THE BEST Tina Turner - Capitol - B44442-F (LP) Foreign Affair - C1-91873-F		89	NEW	NO SOUVENIRS Melissa Etheridge - Island - 97105-J (LP) Brave And Crazy - ISL-1252-J
23	26	(5		HEAVEN Warrant - Columbia - 38-88985-H (LP) Dirty Rotten Filthy Stinking Rich - FC-44383		57	60	(5)	FORGET ME NOT Bad English - Epic - 34-68946-H (LP) Bad English - BFE-45083-H		90	91 (2)	LISTEN TO YOUR HEART Roxette · EMI · 7PRO-04409-F (LP) Look Sharp · E1-91098-F
24	24	(7)	WATERLINE Paradox · MCA · 53670-J (LP) Paradox · MCA · 42306-J	MA	58	65	(4)	AMERICA IS SEXY Paul Hyde - Capitol - B-73095-F (LP) Turtle Island - C1-92414-F	A	91	88 (3)	EVERYTHING BUT MY PRIDE Cutting Crew · Virgin · VS-1503-W (LP) The Scattering · VL-3053-W
25	31	(5		KEEP ON MOVIN' Soul II Soul · Virgin · VS-1498-W (LP) Keep On Movin' · VL-3068-W		59	52	(11)	CLOSER TO FINE Indigo Giris - Epic - 34-68912-H (LP) Indigo Giris - BFE-45044-H		92	64 (19)	BUFFALO STANCE Neneh Cherry · Virgin · VS-1477·W (LP) Raw Like Sushi · VL-3067·W
26	23	(9		JACKIE BROWN John Cougar Mellencamp · Mercury · 874 644-7-Q (LP) Big Daddy · 838 220-1-Q		60	70	(3)	CHEER DOWN George Harrison - Warner Bros PRO-CD16-P (CA) Lethal Weapon II/Soundtrack - 92-59854-P		93	94 (6)	MY PARADISE The Outfield - Columbia - 38-68943-H (LP) Voices Of Babyton - FC-44449-H
27	13	(18		IF YOU DON'T KNOW ME BY NOW Simply Red - Elektra - 96-92977-P (LP) A New Flame - 96-08281-P		61	59	(9)	LOVE TRAIN Holly Johnson - UNI - UNI-50023-J (LP) Holly Johnson - UNI - UNI-603-J		94	62 (11)	A FRIEND IS A FRIEND Pete Townshend - Atlantic - PRO-88757-P (LP) The Iron Man - 78-19961-P
28	25	(12)	NO MORE RHYME Debble Gibson - Atlantic - 78-88857-P (LP) Electric Youth - 78-19321-P		62	42	(17)	THE DOCTOR The Dooble Bros. · Capitol · B-44376-F (LP) Cycles · C1-90371-F		95	NEW	OH BOY Louisa Florio - Tembo - TS-8903-N (LP) Instant Reaction - TMT-4350-N
29	29	(23)		ANGEL EYES The Jeff Healey Band - Arista - AS1-9808-N (LP) See The Light - AL-8553-N	MA	63	61	(10)	WHO DO YOU GIVE YOUR LOVE TO Michael Morales - Polydor - 887 743-7D-Q (LP) N/A	0	96	27 (16)	BABY DON'T FORGET MY NUMBER Milli Vanilli - Arista - AS1-9832-N (LP) Girl You Know It's True - AL-8592-N
30	40	(4)		GIRL I'M GONNA MISS YOU Milli Vanilli - Arista - AS1-9870-N (LP) Girl You Know It's True - AL-9592-N		64	66	(8)	SLAVERY Annette Ducharme - Capitol - B-73088-F (LP) Blue Girl - C1-91980-F	A	97	46 (19)	GOOD THING Fine Young Cannibals - IRS - 53838-J (LP) The Raw & The Cooked - IRS-6273-J
31	32	(15)		TROUBLE ME 10,000 Maniacs - Elektra - 96-92887-P (LP) Bilind Man's Zoo - 96-08151-P		65	69		(LP) Blue Girl - C1-91980-F LITTLE FIGHTER White Lion - Atlantic - PRO-88747-P (LP) Big Game - 78-19691-P		98	63 (18)	ROOMS ON FIRE Stevie Nicks - Modern - 79-92167-P (LP) The Other Side Of The Mirror - 79-12451-P
32	43	(2)		MIXED EMOTIONS Rolling Stones - 38-69008-H (LP) Steel Wheels - OC-45333-H		66	58		(LP) Big Game - 78-19691-P IN MY EYES Stevie B A&M - AM-789-W (LP) in My Eyes - SP-9151-W		99	85 (14)	WHAT YOU DON'T KNOW Expose - Arista - AS1-9836-N (LP) What You Don't Know - AL-8532-N
33	33	(11)		BOY WITH A BEAT Trooper: WEA: 25-75157-P (LP) The Last Of The Gypsies - 25-64431-P	MA	67	77		(LP) In My Eyes - SP-9151-W DREAM OF SATIN Colin James - Virgin - VS-1509-W (LP) Colin James - VII-3044-W	MA	100	90 (14)	WAITING GAME Swing Out Sister - Fontana - 874 190-7-Q (LP) Kaleidoscope World - 838 293-1-Q
				DDF00FD FOR OHOOF OF					(LP) Colin James - VL-3044-W				/=: \ ./~: aidoscobe mond - 030 533-1-6

Paul Hyde breaks free of past with new solo LP

Turtle Island is the title of Paul Hyde's latest project but is, for the first time in his nine year recording career, truly his own. From the striking cover to Is This How Lovers Drown?, a country departure, this entire work comes to us entirely from the hands of Hyde. Definitely a step beyond Payola\$/Rock & Hyde material, Hyde with his wife and co-writer Myriam Nelson have managed to create an identity outside the mold we have come expect.

Having had his career all but stagnate in the latter stages of the Rock & Hyde association, Hyde now finds a new sense of desire in this freedom. "Where it all started was Bob and I had written songs for another Rock & Hyde album, but his work load meant that he had written not too many songs and I had written quite a few. We sort of got together and agreed that this was a bit silly as his work was going to get in the way of getting our album out. There was a great deal of frustration before breaking up, so actually breaking up was a bit of a relief because it

allowed me to have one goal. We were stuck in a bit of a suspension where it felt like Rock & Hyde were never going anywhere. It was a combination of things. It wasn't the material, it was everything but the material. Actually, when I started writing for myself, I realized that when I was working with Bob I was writing for him as much as with him.'

When the time finally came to approach Capitol they apparently greeted him with open arms. "They gave me carte-blanche about what I wanted to do - 100 percent support." This new clarity of mind and direction was even further re-enforced by the expedience with which the album was recorded. All tracks, minus the vocals, were laid down in a mere fifteen days, with another fifteen days to complete the voice and the mix.

Even with his years of experience, Hyde has not lost his willingness to please radio in favour of self-indulgence. "My stuff is more stripped down now, but we did that to accent the lyrics, if anything. If I didn't think

people were going to like it, I wouldn't do it. I'd be a fool if I did." This business-like approach has, however, caused Hyde to sacrifice some of his talent in favour of mass appeal. "There was one sort of South-African sounding track that was not particularily radio-esque, and even though it was a really good song we didn't put it on the album, as we didn't put on a couple of things that sounded like ZZ-Top. They were just too far out of the field that we were in."

As a further illumination of his awareness to public opinion, Hyde discussed the reasons behind the decision to forgo the name Payola\$. "We were taking a dig at the record companies and stuff. It didn't affect us in Canada, it did in the States. They have no sense of humour down there. We sort of changed the name to see if it would make a difference - we weren't really sure. We did sell more Rock & Hyde albums than we did Payola\$ albums. It's a serious topic there. I mean if you're doing a thing in El Salvador and you called your band The Death Squad. it would be a serious thing!

Hyde concludes by saying, "in the last two years Canada has really forged ahead and I'm proud to be making records at this time in Canada. Maybe more now now than ever before - in my nine years of recording. I think a lot of rubbish has fallen by the wayside. Canadian music has a lot more integrity, and the artists who have integrity are doing well. That may not have been true five years ago." That Paul Hyde is happy to be making music in Canada, and that he is not alone, could be the biggest news of all.



BMG platinum to CFMI, recognizing the station's help in breaking The Jeff Healey Band's See The Light LP. BMG's Vancouver rep Ray Ramsay (r), presents award to CFMI's Bryan Boyce (I) and Benoit Du Fresne.

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> > "Love the horns - nice touch!." Mike Belanger CHIP-FM / Fort Coulonge, Quebec

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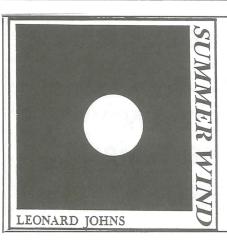
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A&A opens new store in London Galleria

Being billed as "a real milestone in music retailing history," A&A Records & Tapes opened its newest store in London, Ontario's premier shopping mall, The London Galleria, on August 24th. The latest opening brings the total of A&A outlets across Canada to 250.

"We're tremendously pleased and excited," said A&A's Senior Vice President of Marketing and Sales, Peter Parrish, "We've always had tremendous success with in-mall locations and since The Galleria is such a beautiful and prestigious mall, we're

Referring to future growth, Parrish indicates the direction of the company with, "There's no sense in slowing down . . . we've opened some twenty-five stores so far this year and by the middle of 1990, we expect to

delighted to be a part of it."

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have opened twenty-five more."

He continues with, "At A&A Records & Tapes, we're proud of the fact that we have always kept pace with our consumers' changing tastes, needs and demands. We did it forty years ago when we introduced record albums . . . we did it when we stocked tapes,

C95 Homegrown winner to Toronto for finals

Saskatoon's C95 sent their National Homegrown Contest winners, Glen Stace And Lords Of The Highway, to Toronto for the national competition (Aug 12), where they competed with eight other finalists from across Canada. The winner, to be revealed on a YTV special (Sept 16), will go on to compete in The World's Largest Rock Music Competition in Japan.

Stace's song, Runaround, was selected from more than 200 songs submitted to the station and Z99, its sister station in Regina. His band is made of Brian Plummer, Al Vicarious and Sham Ramgotra.

C95 also announced the winners of Cityworks '89, to be released on compact disc this fall to record outlets in both Regina and Saskatoon. The winners were Gord Pendleton (Waiting For The Lord), Craig Salkeld (Another Day, Another Dollar), B.C. Read And The Bullets (The Blue Boy), Billy Bob (The Billy Bob Beat), and Ben Schenstead (Seabird). Also included will be Stace's track, plus two other national finalist entries, Hunting Ground with Let Me Go and Christopher Stone (Brad Boymook) and his song, Anything We Want.

There were 67 entries in total (20 of which were National Homegrown entries), vith an average of three songs per entry to choose from. Music Director Bruce McDonald points out that "Due to the strong response, we will include an additional five artists on the compilation, making Saskatoon's representation eight bands.' Regina has selected six entries to include on the compilation, which will be 14 tracks in

This year's entries covered a much larger music picture and included roots rock and roll, new age instrumental, blues, gospel, pop and rock. The winners are now in the studios of Audio Art recording masters and re-mixing existing masters for the finished product.

and we're doing it now by providing a constantly increasing selection of compact

CHOM sends Cinema V to national finals

CHOM has announced that Cinema V was the winner of this year's Homegrown Music Search, presented by the Montreal station. The competition was open to bands of any musical style with three to six members. Tapes were sent to the station where they were judged by CHOM's Too Tall and a panel of experts, and thinned down to six finalists, who were featured in a showcase at Club Soda.



Cinema V with CHOM's Too Tall, Sheldon Savant of Steve's music handing certificate to band and Pombiere Management's Dave Burn.

The band received \$4,000 worth of Yamaha musical equipment, courtesy of Steve's Music Store, and were off to the national finals in Toronto, the winners of which will be announced on a YTV special (Sept 16).



Vancouver's 99.3 THE FOX welcomed The Who with signs from listeners as part of a cash for sign promotion in conjunction with the date.



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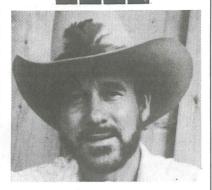
Record distributor code - A&M CBS CAPITOL ELECTRIC MCA POLYGRAM

		4				01	MADA O ONE! INTIION!				WEA -P
1	1	(29)	FINE YOUNG CANNIBALS The Raw And The Cooked (IRS) (LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J	35	5	36 (33)	DEBBIE GIBSON Electric Youth (Atlantic) (LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P		68	66 (5	Walking With A Panther (Columbia) (LP) OC-45172 (CA) OCT-45172 (CD) CK-45172-H
2	3	(18)	RICHARD MARX Repeat Offender (EMI) (LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F	36	6	21 (11)	STEVIE RAY VAUGHAN In Step (Epic) (LP) OE-45024 (CA) OET-45024 (CD) EK-45024-H		69	61 (11	
3	2	(10)	BATMAN Soundtrack (Warner Bros) (LP) 92-59361 (CA) 92-59364 (CD) CD-25936-P	37	7	37 (12)	NENEH CHERRY Rew Like Sushi (Virgin) (LP) VL3067 (CA) VL4-3067 (CD) CDV-3067-W		70	74 (5	
4	6	(21)	MILLI VANILLI Girl You Know It's True (Arista) (LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N	38	8	27 (12)	QUEN The Miracle (Capitol) (LP) C1-92357 (CA) C4-92357 (CD) C2-92357-F		71	71 (42	
5	4	(18)	TOM PETTY Full Moon Fever (MCA) (LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J	39	9	31 (40)	COWBOY JUNKIES The Trinity Session (RCA) (LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N	MA	72	79 (2	
6	5	(22)	ALANNAH MYLES Alannah Myles (Atlantic) (LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P	(MA) 41	0	45 (31)	ROY ORBISON Mystery Girl (Virgin) (LP) VL-2576 (CA) VL4-2576 (CD) CDV-2576-W		73	77 (3	
7	7	(10)	KIM MITCHELL Rockland (Alert) (LP) 21-81010 (CA) Z4-81010 (CD) Z2-81010-F	MA 4	1	44 (36)	GUNS N' ROSES G N' R Lies (Geffen) (LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P		1	82 (10	
8	1	0 (16)	NEW KIDS ON THE BLOCK Hangin' Tough (Columbia) (LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H	4:	2	48 (48)	BON JOVI New Jersey (Mercury) (LP) 836 345-1 (CA) 836 345-4 (CD) 836 345-2-Q		75	NEW	ALICE COOPER Trash (Epic) (LP) 0E-45137 (CA) 0ET-45137 (CD) EK-45137-H
9	8	(9)	DON HENLEY The End Of The Innocence (Geffen) (LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P	4:	3	49 (11)	INDIO Big Harvest (A&M) (LP) SP-5257 (CA) CS-5257 (CD) CD-5257-W	MA	76	80 (6	AND DESCRIPTION OF THE PARTY OF
10) 9	(24)	MADONNA Like A Prayer (Sire) (LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P	4	4	47 (10)	Anderson, Bruford, Wakeman, Howe Anderson, Bruford, Wakeman, Howe (Arista) (LP) AL-8590 (CA) AC-8590 (CD) ARCD-8590-N		0	NEW	ELTON JOHN Sleeping With The Past (MCA) (LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J
1	1 1	1 (13)	LOVE AND ROCKETS Love And Rockets (Vertigo) (LP) 838 463-1 (CA) 838 463-4 (CD) 838 463-2-Q	4	5	41 (17)	INDIGO GIRLS Indigo Girls (Epic) (LP) BFE-45044 (CD) BEK-45044-H		78	83 (2	
TZ.) 1	5 (25)	ROB BASE & DJ EZ ROCK It Takes Two (Profile) (LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q	4	6	38 (38)	SAMANTHA FOX I Wanna Have Some Fun (Jive) (LP) 1150-1-J (CA) 1159-4-J (CA) 1150-2-J-N		79	69 (7	
1:	3 1	3 (18)	JOHN COUGAR MELLENCAMP Big Daddy (Mercury) (LP) 838 220-1 (CA) 838 220-4 (CD) 838 220-2-Q	4	7	46 (11)	VAN MORRISON Avaion Sunset (Polydor) (LP) 839 262-1 (CA) 839 262-4 (CD) 839 262-2-Q		80	NEW	TRAGICALLY HIP Up To Here (MCA) (LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J
1	4	4 (29)	PAULA ABDUL Forever Your Girl (Virgin) (LP) VL-3055 (CA) VL4-3055 (CD) CDB-90943-W	4	8	43 (9)	PETE TOWNSHEND The Iron Man (Atlantic) (LP) 78-19961 (CA) 78-19964 (CD) CD-81996-P		81	84 (
1	5	2 (45)	BOBBY BROWN Don't Be Cruel (MCA) (LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185	4 i-J	9	42 (12)	PAUL McCARTNEY Flowers In The Dirt (Capitol) (LP) C1-91653 (CA) C4-91653 (CD) C2-91653-F		82	86 (
1	6	18 (23)	THE CULT Sonic Temple (Vertigo) (LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-2-Q	5	0	NEW	ROLLING STONES Steel Wheels (Rolling Stones) (LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H		83	90 (3	
0)	22 (5)	MARTIKA Martika (Columbia) (LP) FC-44290 (CA) FCT-44290 (CD) CK-44290·H	5	D	63 (4)	ZIGGY MARLEY One Bright Day (Virgin) (LP) VL-3072 (CA) VL4-3072 (CD) CDV-3072-W		84	68 (1	0) PETER GABRIEL Passion (Geffen) (LP) XGHS-24206 (CA) M5-24206 (CD) CD-24206-P
•)	28 (4)	SOUL II SOUL Keep On Movin' (Virgin) (LP) VL-3068 (CA) VL4-3068 (CD) CD-25876-W	5	2	50 (22)	LIVING COLOUR Vivid (Epic) (LP) BFE-44099 (CA) BFET-44099 (CD) BEK-44099-1	4	85	NEW	JOE COCKER One Night Of Sin (Capitol) (LP) C1-92861 (CA) C4-92861 (CD) C2-92861-F
1)	26 (6)	GRAPES OF WRATH Now And Again (Capitol) (LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F	MA 5	3	56 (9)	CHER Heart Of Stone (Geffen) (LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P		86	65 (1	4) TIN MACHINE Tin Machine (EMI) (LP) E1-91990 (CA) E4-91990 (CD) E2-91990-F
2	0	16 (24)	ROXETTE Look Sharp (EMI) (LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F	5	4	52 (35)	BEACHES Soundtrack (Atlantic) (LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P		17	NEW	BEACH BOYS Still Cruisin' (Capitol) (LP) C1-92639 (CA) C4-92639 (CD) C2-92639-F
2	1	17 (21)	THE PROCLAIMERS Sunshine On Leith (Chrysalis) (LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J	5	5	54 (65)	MELISSA ETHERIDGE Melissa Etheridge (Island) (LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J		88	76 (1	4) K.D. LANG AND THE RECLINES Absolute Torch And Twang (Sire) (LP) 92-58771 (CA) 92-58774 (CD) CD-25877-P
2	2	25 (26)	SIMPLY RED A New Flame (Elektra) (LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P	5	6	59 (12)	HENRY LEE SUMMER I've Got Everything (Epic) (LP) OZ-45124 (CA) OZT-45124 (CD) ZK-45124-H		89	NEW	PAUL HYDE Turtle Island (Capitol) (LP) C1-92414 (CA) C4-92414 (CD) C2-92414-F
2	3	20 (10)	GHOSTBUSTERS II Soundtrack (MCA) (LP) MCA-6306 (CA) MCAC-6306 (CD) MCAXD-6306-J	5	7	62 (7)	BODEANS Home (Slash/Reprise) (LP) 92-58761 (CA) 92-58764 (CD) 25876-P		90	81 (2) BOOGIE DOWN PRODUCTIONS Ghetto Music (Jive) (LP) 1187-1-J (CA) 1187-4-J (CD) 1187-2-J-N
2	4	19 (14)	STEVIE NICKS The Other Side Of The Mirror (Modern) (LP) 78-19871 (CA) 78-19874 (CD) CD-25877-P	5	8	58 (6)	THE POGUES Love And Peace (Island) (LP) ISL-1225 (CA) ISLC-1225 (CD) CID-1225-J		91	95 (2) ROXY MUSIC Street Life/20 Greatest Hits (Reprise) (LP) 92-58571 (CA) 92-58574 (CD) 92-25857-P
2		40 (27)	SKID ROW Skid Row (Atlantic) (LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P	5	9	51 (69)	GUNS 'N' ROSES Appetite For Destruction (Geffen) (LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P		92	72 (1	1) MICHAEL DAMIAN Where Do We Go From Here (Cypress) (LP) CYP-910 (CA) CYPT-910 (CD) CYPD-910-W
2	6	23 (15)	THE DOOBIE BROTHERS Cycles (Capitol) (LP) C1-90371 (CA) C4-90371 (CD) C2-90371-F	6	0	60 (17)	THE CURE Disintegration (Elektra) (LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P		93	85 (2	8) MITSOU El Mundo (Isba) (LP) IS-2015 (CA) IS4-2015 (CD) ISCD-2015-H
2	7	24 (18)	GREAT WHITE Twice Shy (Capitol) (LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F		D	70 (5)	GLORIA ESTEFAN Cuts Both Ways (Epic). (LP) OE-45217 (CA) OET-45217 (CD) EK-45217-H		94	75 (1	6) CYNDI LAUPER A Night To Remember (Epic) (LP) OE-44318 (CA) OET-44318 (CD) EK-44318-H
2	В	30 (10)	WHITE LION Big Game (Atlantic) (LP) 78-19691 (CA) 78-19694 (CD) CD-81969-P	6	2	57 (37)	SASS JORDAN Tell Somebody (Aquarius) (LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F	MA PL	95	89 (2	Karyn White (Warner Bros.) (LP) 92-56371 (CA)92-56374 (CD) CD-25637-P
2	9	29 (48)	THE JEFF HEALEY BAND See The Light (Arista) (LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N		3	73 (2)	54-40 Fight For Love (Warner Bros.) (LP) 92-59611 (CA) 92-59614 (CD) CD-25961-P		96	88 (4) PARADOX Paradox (MCA) (LP) MCA-42306 (CA) MCAC-42306 (CD) MCAD-42306-J
3	0	34 (5)	BEASTIE BOYS Paul's Boutique (Capitol) (LP) C1-91743 (CA) C4-91743 (CD) C2-91743-F	6	4	53 (27)	TONE LOC Loc'ed After Dark (Island) (LP) ISL-1224 (CA) ISLC-1224 (CD) CID-1224-J		97	93 (2	7) ROADHOUSE Soundtrack (Arista) (LP) AL-8576 (CA) AC-8576 (CD) ARCD-8576-N
3	1	33 (66)	ROD STEWART Out Of Order (Warner Bros) (LP) 92-56841 (CA) 92-56844 (CD) CD-25684-P	6	5	64 (6)	DE LA SOUL 3 Feet High And Rising (Tommy Boy) (LP) 838 528-1 (CA) 838 528-4 (CD) 838 528-2-Q		98	91 (9) BILLY SQUIER Hear And Now (Capitol) (LP) C1-48748 (CA) C4-48748 (CD) C2-48748-F
3:	2	35 (14)	10,000 MANIACS Blind Man's Zoo (Elektra) (LP) 96-08151 (CA) 96-08154 (CD) CD-60815-P	6	66	67 (14)	ANDREW CASH Boomtown (Island) (LP) ISL-1237 (CA) ISLC-1237 (CD) CID-1237-J	MA	99	78 (1	8) DONNY OSMOND Donny Osmond (Capitol) (LP) C1-92354 (CA) C4-92354 (CD) C2-92354-F
3	3	32 (19)	STEVIE B. In My Eyes (A&M) (LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W	6	67	55 (8)	THE THE Mind Bomb (Epic) (LP) FE-45241 (CA) FET-45241 (CD) EK-45241-H		100	94 10	DEF LEPPARD Hysteria (Vertigo) (LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q
3	4	39 (24)	BLUE RODEO Diamond Mine (Risque Disque) (LP) 25-62681 (CA) 25-62684 (CD) CD-56268-P	PL			Compiled weekly from reco	ord si	tore.	radio	station and record company reports.
							COMODOCO TOCHON JI ONO TOCO		,		

COUNTRY

Ruth Cooper single released on Cardinal Originally from Champion, Alberta and now living in Nashville, Ruth Cooper displays her songwriting and vocal talents with the release of her debut on the Cardinal label titled True Blue. Cooper co-wrote the plug side with

Now added to charts and playlists



GOOD OLD
COUNTRY BLUES
by
MORRIS P. RAINVILLE

fellow Canadian Cyril Rawson. The single was produced by Tony Migliore at Chelsea

Savannah's Wright firmed for Alabama dates

Savannah recording artist Michelle Wright, who this year won the Big Country Award as Top Female Vocalist, has been firmed to open eight dates on Alabama's Eastern Canadian concert tour. Coincidentally, Wright will be headlining her own Nova Scotia concert tour just prior to and after the Alabama tour, playing the Bicentennial Theatre in Middle Musquodoboit (Sept. 14), the Savoy Theatre in Glace Bay (15), the Recreational Centre in Glace Bay (25), and the DeCoste Entertainment Centre in Pictou (26).

The Alabama/Wright coupling kicks off Sept. 21st at St. John's Memorial Arena, followed by Sydney's Centre 200 (23), the Halifax Forum (24), Copps Coliseum in Hamilton (28), Peterborough's Memorial Centre (29), Oshawa's Civic Centre (30), London Gardens (Oct. 1), and the Windsor Arena (2).

Wright is scheduled to appear on the CTV telecast of the Canadian Country Music Awards Show (Sept. 9), where she will perform her current single, Rock Me Gently, which this week moves to the No. 35 berth on the RPM Country 100.

Wright has been nominated for five CCMA awards: Entertainer, Female Vocalist, Album (Do Right By Me), and Single of The Year (Do Right By Me and I Wish I Were Only Lonely).

Recording Studio in Nashville and carries a MAL Cancon logo.

Prophet solo single released by RCA Ronnie Prophet, currently charting with Two Hearts, his duet with Glory-Anne on the Book Shop label, has a solo release on RCA. This new entry, written by S. Lee Bach and producer of the session, Gilles Godard, is

DIETER BOEHME



* THANKS MD's & PD's of for spinning my new single FALLING AGAIN lt's doing GREAT!



THE OTTAWA HOST COMMITTEE IS PLEASED TO WELCOME
DELEGATES TO COUNTRY MUSIC WEEK '89 SEPTEMBER 4 - 10 FOR
WHAT IS GUARANTEED TO BE THE LARGEST CONVENTION YET IN
THE HISTORY OF THE CANADIAN COUNTRY MUSIC ASSOCIATION



titled Trying To Outrun Your Memory.

Wilkie-produced Schatz single released David Wilkie, who is part of the chart exploding Great Western Orchestra, shows his hand as producer on the DMT released single, The Way She Would Sing. Not too much information available, other than Schatz wrote the plug side. The flip, Alberta Blue, was penned by Tom Russell. The session was produced at Beta Sound Studios.

Rhino releases lost Tubb performance
Rhino Records has released Ernest Tubb
Live: 1965, the first authentic in-concert
album by country music's legendary Texas
Troubadour. The album is available in LP,
cassette and CD configurations from the
Santa Monica-based label. Rhino is also
releasing a single of Walkin' The Floor and

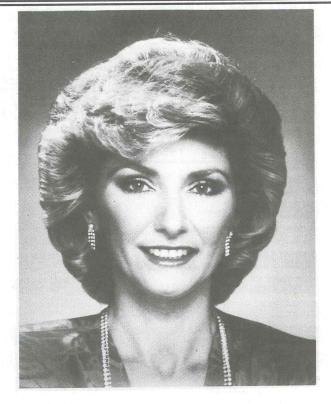
Thanks A Lot, pressed on blue vinyl.

CCMA special on Country Connections
Country Connections will present an Awards
Preview radio special on this year's CCMA
Awards. Fifty markets are already confirmed
for the two-hour special to be hosted by
Johnny Gold, who currently hosts the weekly
syndicated Country Connections. Producer
Alan Brown points out that "Besides all the
finalists, the special will feature Hall of
Honour performances plus a few surprises."
All the major markets from St. John's to
Vancouver will be airing the special in late
August or early September.

Pincher Creek's Greenly makes debut Catheryne Greenly, a new young country talent from Pincher Creek, Alberta, makes a bid for the charts with a strong debut, Tame Me. Greenly wrote the plug side with J.K. Gulley, who also produced the single which is released on Bill Maxim's Magnum label.

COUNTRY PICKERS

BOB HENRY BOB HENRY
CHSJ - Saint John
Old Memories - Neil Matthews
Train Of Life - Great Western Orchestra
Come On Back - Patricia Conroy
The Yows Go Unbroken - Kenny Rogers
Til Love Comes Again - Reba McEntire
I Still Miss Someone - Emmylou Harris PAUL KENNEDY PAUL KENNEDY
Country 101 CHFX - Halifax
Ace In The Hole - George Strait
Just Across The Rio Grande - Roger Whittaker
When You're Not Around - Midnite Rodeo Band
Where Does Love Go - Matt Minglewood
Roll Over - Steven Wayne Horton SCOTT RICHARDS CJET Radio 630 - Smiths Falls High Cotton - Alabama Say What's In Your Heart - Restless Heart JOHN MARSHALL 1470 CHOW - St. Catharines/Niagara God Bless Canada - Lee Greenwood Never Givin' p On Love - Michael Martin Murphey Living Proof - Ricky Van Shelton High Cotton - Alabama DAVID CURZON
CKNX AM 920 - Wingham
Finders Are Keepers - Hank Williams Jr.
Act Naturally - Buck Owens & Ringo Starr
Rock Me Gently - Michelle Wright
Well-A-Wiggy - Jesse Winchester KIM LACROIX CFNO 93.1 - Marathon I Got Dreams - Steve Wariner Killin' Time - Clint Black Don't You - Forester Sisters MARK LOGAN MARK LOGAN
C101 FM - Prince George
Good Old Country Blues - Morris Rainville
Just Across The Rio Grande - Roger Whittaker
I Don't Miss Often - Tanya Marie
Honky Tonk Amnesia - Scott McQuaig
You've Got What It Takes - Nicole Hartt
I Am The Wind - Stompin' Tom
We Believe In The Country - Lynne & The Rebels
Yellow Roses - Dolly Parton Yellow Roses - Dolly Parton FRIESEN CKMW Radio 1570 - Winkler Red Flags Up - Silver & Degazio When You're Not Around - Midnite Rodeo Band ROD HOLLMAN CHCL 1450 - Medley
Daddy And Home - Tanya Tucker
Writing On The Wall - George Jones Give Me His Last Chance - Lionel Cartwright Hard Luck Ace - Lacy J. Dalton WEIRD HAROLD WX 1130 Real Country - Vancouver WX 1130 Real Country - Vancouver Say What's In Your Heart - Restless Heart Ace In The Hole - George Strait PH - Burnin' Old Memories - Kathy Mattea PLP - Dolly Parton - White Limozeen



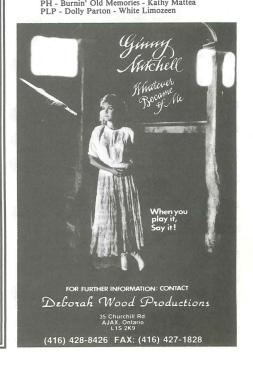
AUDIE HENRY I DIDN'T KNOW YOU

(D. KIRKPATRICK\M.McCLAIN)

(LP) HEART OF THE COUNTRY # KKL1-0598-N PRODUCED BY: BART BARTON

BMG \ RCA

WE SALUTE CANADIAN COUNTRY MUSIC WEEK
AND THE CANADIAN COUNTRY MUSIC ASSOCIATION



COUNTRY SINGLES

SEPTEMBER 4 - 9, 1989

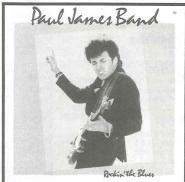
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BMG CBS CAPITOL ELECTRIC MCA POLYGRAM WEA

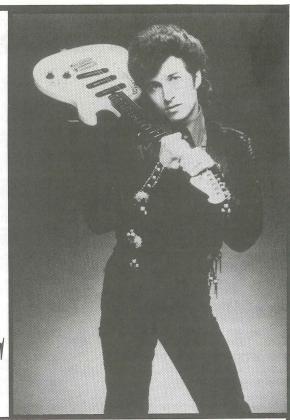
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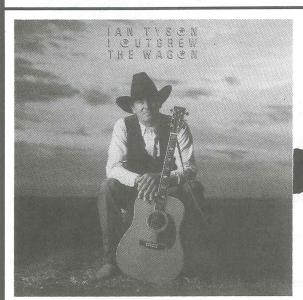
								IIGELO						
1	11	(11)	I'M STILL CRAZY Vern Gosdin - Columbia - 38-68888-H (LP) Chiseled In Stone - FC-40982-H		35	44	(4)	ROCK ME GENTLY Michelle Wright - Savannah - PRO-CD8-P (LP) Do Right By Me - SRL-9831-P	M A	68	73	(7)	GOOD OLD COUNTRY BLUES Morris Rainville - RareRabit - RB-001 (LP) N/A	E A
2	17	(10)	I WONDER DO YOU THINK OF ME Keith Whitley - RCA - 8940-7-R-N (LP) Don't Close Your Eyes - 6494-1-R-N		36	19	(16)	THE LUCKY ONES Willie P. Bennett · Duke Street · 71059-J (LP) The Lucky Ones · DSR-31059-J	MA	69	75	(4)	JUST ACROSS THE RIO GRANDE Roger Whittaker - Tembo - TS-8904-N (LP) I'd Fall In Love Tonight - TMK-4360-N	
3	4	(13)	FULL MOON FULL OF LOVE K.D. Lang And The Reclines - Sire - PRO-29327-P (LP) Absolute Torch And Twang - 92-58771-P	MA	37	42	(10)	KEEP YOUR HEART TO YOURSELF Jenny Lee West - Roto Noto - RN-1068 (LP) NIA	F MA	70	87	(2)	BAYOU BOYS Eddy Raven - Universal - UVL-66016-J (LP) Temporary Sanity - UVL-76003-J	
4	13	(8)	NOTHING I CAN DO ABOUT IT NO Willie Nelson - Columbia - 38-68923-H (LP) A Horse Called Music - FC-45046-H	W	38	51	(6)	LET IT BE YOU Ricky Skaggs - Epic - 34-68995-H (LP) Kentucky Thunder - FE-45027-H	PU	71	40	(19)	I THINK THAT I'LL BE NEEDING YO Cindl Cain - Golden Eagle - GE-154 (LP) N/A	U
5	2	(12)	THIS WOMAN K.T. Oslin - RCA - 8943-7-R-N (LP) This Woman - 8369-1-R-N		39	29	(7)	AND SO IT GOES John Denver/Dirt Band - Universal - UVL-66008-J (LP) Will The Circle Be Unbroken Vol II - UVL2-1250	00-J	72	85	(2)	BURNIN' OLD MEMORIES Kathy Mattea - Mercury - 874 672-7D-Q (LP) Willow In The Wind - 836 950-1-Q	
6	7	(9)	ABOVE AND BEYOND Rodney Crowell - Columbia - 38-68948-H (LP)Diamonds & Dirt - FC-44076-H		40	45	(7)	CRUEL HEARTED LOVERS Silver & Degazio - A&M - AM-792-W (LP) Just Between Us - SP-9150-W	MA	73	79	(3)	I AM THE WIND Stompin' Tom · Capitol · B-73093-F (LP) Fiddle & Song - C1-92921-F	A P
7	1	(13)	TIMBER I'M FALLING IN LOVE Patty Loveless - MCA - 53841-J (LP) Honky Tonk Angel - MCA-42223-J		41	46	(7)	YOU'LL NEVER BE SORRY Bellamy Brothers - MCA - 53672-J (LP) Greatest Hits III - MCA-42298-J		74	89	(2)	SUZETTE Foster And Lloyd - RCA - 9028-7-R-N (LP) Faster And Llouder - 9587-1-R-N	
8	18	(7)	HONKY TONK HEART Highway 101 · Warner Bros · PRO-29557-P (LP) Highway 101 · 92-57421-P		42	28	(17)	SHE'S GOT A SINGLE THING IN M Conway Twitty - MCA - 53633-J (LP) Old Lonesome Road - MCA-42297-J	IIND	75	77	(4)	WELL-A-WIGGY	A
9	10	(18)	I DIDN'T KNOW YOU Audie Henry - RCA - JB-51031-N (LP) Heart Of The Country - KKL1-0598-N	MA	43	23	(13)	MORE THAN A NAME ON THE WA Statler Bros - Mercury - 874 196-7-Q (LP) Greatest Hits - 834 626-1-Q		76	76	(6)	HARD LUCK ACE Lacy J. Dalton - Universal - UVL-66015-J (LP) Survivor - UVL-42264-J	
10	6	(11)	ARE YOU EVER GONNA LOVE ME Holly Dunn · Warner Bros · PRO-29577-P (LP) N/A		44	49	(7)	COWBOY IN YOUR HEART Gary Fjellgaard - Savannah - PRO-CD7 (LP) Heart Of A Dream - SRL-9833-P	M A	77	78	(7)	THERE I'VE SAID IT AGAIN Mickey Gilley - Airborne - 75740-H (LP) Love This Town - Chasing Rainbows - 61001-H	
11	14	(11)	AS LONG AS WE BOTH SHALL LO Carroll Baker - Tembo - TS-8902-N (LP)At Home In The Country - TMT-4333-N	VE MA	45	32	(17)	OLD BROKEN HEART Greg Paul - Royalty - RR1-100-8904 (LP) Moments In Between - RR1-200-8911	MA	78	80	(7)	WHEN IS THE RIGHT TIME	MA Pl
12	24	(7)	HELLO TROUBLE Desert Rose Band - MCA/Curb - 53671-J (LP) Running - MCA-42169-J		46	59	(3)	HIGH COTTON Alabama - RCA - 8948-7-R-N (LP) Southern Star - 8587-1-R-M		79	93	(3)	STEPPIN' STONE Marie Osmond - Capitol - P-B-44412-F (LP) Steppin' Stone - C1-91781-F	•
13	15	(11)	GIVE ME HIS LAST CHANCE Lionel Cartwright - MCA - 53651-J (LP) Lionel Cartwright - MCA-42276-J		47	34	(13)	TALK TO A LONELY MAN Tim Taylor - Tailspin - RDR7-40 (LP) N/A	M A P I	80	81	(7)	EASTERNER'S DAUGHTER Erik Johnson - Bookshop - BSR-798-N (LP) Waycross - BSR-801-N	A
14	3	(17)	LOVE HAS NO RIGHT Billy Joe Royal - Atlantic America - PRO-92177-P (LP) Billy Joe Royal - 79-10641-P		48	63	(5)	A BETTER LOVE NEXT TIME Merle Haggard - Epic - 34-68979-H (LP) 5:01 Blues - FC-44283-H		81	82	(7)	SWINGING ON THE GATE Cori Brewster - Roto Noto - RN-1073 (LP) N/A	(A)
15	5	(9)	ANY WAY THE WIND BLOWS Southern Pacific · Warner Bros · PRO-29657-P (LP) Pink Cadillac/Soundtrack · 92-59251-P		49	57	(7)	THE LEGEND AND THE LEGACY Dick Damron - RCA - JB-51037-N (LP) The Legend And The Legacy - KKL1-0599-N	M A	82	83	(7)	SWEET SENSATION Donna & Leroy - Cardinal - CR-927 (LP) N/A	MA Pl
16	8	(19)	WHY'D YOU COMELOOKIN'THA Dolly Parton - Columbia - 38-68760-H (LP) White Limozeen - FC-44384-H	T	50	53	(7)	WEATHER THE STORM Colleen Peterson - Bookshop - BSR-45-800-N (LP) Basic Facts - BSR-33-766-N	MA	83	84	(7)	WE BELIEVE IN THE COUNTRY Lynne & The Rebels - Roto Noto - RN-1067 (LP) N/A	MA A
17	9	(16)	SUNDAY IN THE SOUTH Shenandoah - Columbia - 38-68892-H (LP) The Road Not Taken - FC-44468-H		51	55	(7)	THE COAST OF COLORADO Skip Ewing - MCA -53663-J (LP) The Coast Of Colorado - MCA-42128-J		84	98	(2)	THE RACE IS ON Sawyer Brown · Capitol · P·B·44431-F (LP) The Boys Are Back · C1-92358-F	
18	12	(10)	PROMISES Randy Travis - Warner Bros - 92-29177-P (LP) Old 8X10 - 92-57381-P		52	70	(5)	SAY WHAT'S IN YOUR HEART Restless Heart - RCA - 9034-7-R-N (LP) Big Dreams in A Small Town - 8317-1-R-N		85	86	(6)	I DONUT MICC OFFEN	MA
19	22	(7)	THE TIP OF MY FINGERS Anita Perras - Savannah - PRO-CD7 (LP) Touch My Heart - SRL-9834-P	MA	53	21	(7)	NEVER GIVIN' UP ON LOVE Michael Martin Murphey · Warner Bros · PRO-2979 (LP) Land Of Enchantment · 92-58941-P	7-P	86	92	(2)	FAIENDS WILL BE LOVERS Wayne Pronger/Friends - Three Flamingos TFR-1004 (LP) N/A	mapl
20	25	(7)	LET ME TELL YOU ABOUT LOVE The Judds - CA - 8947-7-R-N (LP) River Of Time - 9395-1-R-N		54	64	(7)	PLEASE DON'TRUNNIN' AWAY Murray McLauchlan - Capitol - B-73090-F (LP) Swinging On A Star - C1-91296-F	M A P L	87	88	(4)	HEARTWRECK Jack Diamond Band - Roto Noto - RN1078 (LP) N/A	MA PL
21	31	(7)	KILLIN' TIME Clint Black - RCA - 8945-7-R-N (LP) Killin' Time - 9668-1-R-N		55	56	(7)	YOU JUST CAN'T LOSE THEM ALL The Shooters · Epic · 34-88955-H (LP) Solid As A Rock · FE-44326-H		88	94	(3)	IT'S LOVE THAT MAKES YOU SEXY Dean Dillon · Capitol · P·B·44400-F (LP) I've Learned To Love · C1-92079-F	
22	33	(7)	I GOT DREAMS Steve Wariner - MCA -53665-J (LP) I Got Dreams - MCA-42272-J		56	72	(5)	WRITING ON THE WALL George Jones - Epic - 34-68991-H (LP) One Woman Man - 44078-H		89	96	(2)	DO YOU FEEL THE SAME WAY TOO Becky Hobbs · RCA · 8974-7-R-N (LP) All Keyed Up · 9770-2-R-N)?
23	16	(16)	GOLDMINE George Fox - WEA - PRO-655-P (LP) George Fox - 92-55551-P	MA	57	69	(4)	TRAIN OF LIFE Great Western Orchestra - CBS - E4-3094-H (LP) The Great Western Orchestra - BFZT-80137-H	MA PL	90	91	(4)	YOU'VE GOT WHAT IT TAKES Nicole Hartt - MBS - 1077 (LP) N/A	A
24	36	(6)	LIVING PROOF Ricky Van Shelton - Columbia 38-68994-H (LP) Loving Proof - FC-44221-H		58	39	(8)	MISGUIDED ANGEL Cowboy Junkies - RCA - 8924-7-R-N (LP) The Trinity Session - 8568-1-R-N	M A P l	91	95	(2)	WHATEVER BECAME OF ME Ginny Mitchell - Brian Music (No number) (LP) N/A	
25	26	(9)	COWBOYS DON'T CRY lan Tyson - Stony Plain - SPDJ-1068-P (LP) I Outgrew The Wagon - SPL-1131-P	M A	59	62	(7)	TALK AROUND TOWN Carmen Westfall - Reba - RR-1014 (LP) Talk Around Town - RR-1000	M A P L	92	NE	W	ROLL OVER Steven Wayne Horton - Capitol - P-B-44350-F (LP) Steven Wayne Horton - C1-91983-F	•
26	35	(9)	C-LUV RADIO Mike Terry - Roto Noto - RN-1075 (LP) N/A	PA	60	61	(6)	THE JUKEBOX PLAYED ALONG Gene Watson - Warner Bros - PRO-29127-P (LP) Back in The Fire - 92-58321-P		93	NE	W	YELLOW ROSES Dolly Parton · Columbia · 38-69040-H (LP) White Limozeen · FC-44384-H	
27	20	(9)	HOW LONG Blue Rodeo - Risque Disque - 25-75307-P (LP) Diamond Mine - 25-62681-P	M A P L	61	50	(7)	ACT NATURALLY Buck Owens & Ringo Starr - Capitol - B-44409-F (LP) N/A		94	NE	W	TIL LOVE COMES AGAIN Reba McEntire - MCA - 53694-J (LP) Sweet Sixteen - MCA-6294-J	- 1
28	37	(7)	DON'T YOU Forester Sisters - Warner Bros - PRO-29437-P (LP) Greatest Hits - 92-58971-P		62	74	(5)	DADDY AND HOME Tanya Tucker · Capitol · B-44401-F (LP) Strong Enough To Bend · C1-48865-F		95	NE	W	AN AMERICAN FAMILY The Oak Ridge Boys - MCA - 53705-J (LP) Greatest Hits III - MCA-42294-J	
29	30	(8)	BLUE BLUE ME Myrna Lorrie - Sibley - SBR7-001 (LP) N/A	MA	63	65	(6)	LOVE IS ONE OF THOSE WORDS Janie Frickie - Columbia - 38-68758-H (LP) Labour Of Love - FC-45087-H		96	NE	W	KENTUCKY GRASS Bobby McGee - Roto Noto - RN-1083	M A P L
30	38	(7)	CROSS MY BROKEN HEART Suzy Bogguss - Capitol - B-44399-F (LP) Somewhere Between - C1-90237-F		64	67	(7)	WHEN A HEART EXPLODES Rocky Swanson · MusicLine · MLS-008-E (LP) Rocky Swanson · ML-0004-E	A	97	NE	W	LEAVE YOUR MEMORIES AT DOG Marty Gillan - Book Shop - BSR-45803-N (LP) N/A	OR ST
31	41	(7)	(I Wish I Had) A HEART OF STONE Ballile And The Boys - RCA - 8944-7-R-N (LP) Turn The Tide - 8454-1-R-N		65	68	(6)	I CAN'T CROSS A NEW BRIDGE Terry Sheridan - Celebrity - CR-1007 (LP) N/A		98	NE	W	IF TOMORROW NEVER COMES Garth Brooks - Capitol - P-B-44430-F (LP) Garth Brooks - C1-90897-F	
32	27	(10)	HELP ME FALL OUT OF LOVE	A	66	71	(7)	TWO HEARTS Ronnie Prophet/Glory-Anne - Bookshop - BSR-944-N (LP) N/A		99	54	(15)	ONE GOOD WELL Don Williams - RCA - 8867-7-R-N (LP) One Good Well - 9858-1-R-N	
33	52	(4)	ACE IN THE HOLE George Streit - MCA - 53693-J (LP) Beyond The Blue Neon - MCA-42266-J		67	47 (15)	CATHY'S CLOWN Reba McEntire - MCA - 53638-J (LP) Sweet Sixteen - MCA-6294-J	•	100	60	(11)	HOW DO Mary Chapin Carpenter - Columbia - 38-68677-H (LP) State Of The Heart - FC-44228-H	
34	43	(7)	FINDERS ARE KEEPERS Hank Williams Jr Warner Bros - PRO-29457-P (LP) Greatest Hits III - 92-58341-P						pile	d fro	m	rad	lio station charts and playlis	its

PAUL JAMES BAND New Album!



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LARRY DELANEY. COUNTRY MUSIC NEWS.

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NEW ADULT CONTEMPORARY

20 DANCE SINGLES

1	1	(5)	RIGHT HERE WAITING Richard Marx · EMI · B-50215-F (LP) Repeat Offender · E1-90380-F		16	14	(5)	IF YOU DON'T KNOW ME BY NOV Simply Red - Elektra - 96-92977-P (LP) A New Flame - 96-08261-P	V		3	(6)	COLD HEARTED Paula Abdul · Virgin · VSX-1499·W (12") (LP) Forever Your Girl · VL-3055·W	
2	2	(5)	DON'T WANNA LOSE YOU Gloria Estefan - Columbia - 34-68959-H (LP) Cuts Both Ways - OE-45217-H		17	18	(4)	FLYING EASY Michael Massaro · RBIRecords · RBI-9801-E (LP) Flyin' Easy · RBI-8901-E	MA	2	1	(10)	I LIKE IT Dino · Island · BWAY-483-J (12") (LP) 24/7 · ISL-1221-J	
3	4	(5)	IF I COULD TURN BACK TIME Cher - Geffen - 92-28867-P (LP) Heart Of Stone - XGHS-24239-P		18	21	(5)	MASTERPIECE OF LOVE Joe Coughlin - Jaggar - 6136 (LP) N/A	MAPL	3	4	(9)	ON OUR OWN Bobby Brown - MCA - 23957-J (12") (LP) Ghostbusters II/Soundtrack - MCA-6306-J	
4	5	(5)	SOUL PROVIDER Michael Bolton - Columbia - 38-68909-H (LP) Soul Provider - FC-45012-H		19	12	(5)	CAN'T LIVE WITH YOU, CAN'T LIV Billy Newton-Davis - Columbia - C4-3088-H (LP) Spellbound - FC-44499-H	/E	4	6	(9)	FRIENDS Jody Watley - MCA - 23956-J (12") (LP) Larger Then Life - MCA-6276-J	
5	6	(5)	SACRED EMOTION Donny Osmond · Capitol · B-44379-F (LP) Donny Osmond · C1-92354-F		20	26	(3)	OH BOY (Can't Go On Loving Like Louisa Florio · Tembo · TS-8903-N (LP) Instant Reaction · TMT-4350-N	This)	5	5	(5)	(You're My) TRUE LOVE Seduction · Vendetta · VE-7021-W (12") (LP) N/A	
6	7	(5)	ONE The Bee Gees - Warner Bros 92-28997-P (LP) One - 92-58871-P		21	16	(56)	UNBORN HEART Dan Hill - Columbia - 38-88754-H (LP) Real Love - FC-45162-H		6	7	(3)	BUST A MOVE Young MC - Island - IS-1246-J (12") (LP) N/A	
7	3	(5)	THE END OF THE INNOCENCE Don Henley - Geffen - 92-29257-P (LP) The End Of The Innocence - XGHS-24217-P		22	28	(2)	CLOSER TO FINE Indigo Girls - Epic - 34-68912-H (LP) Indigo Girls - BFE-45044-H		7	2	(6)	BATDANCE Prince - Warner Bros - 92-12570-P (12") (LP) Batman/Soundtrack - 92-59361-P	
8	9	(5)	NO MORE RHYME Debble Gibson - Atlantic - 78-88857-P (LP) Electric Youth - 78-19321-P		23	NE	W	CHERISH Madonna - Sire - 92-28837-P (LP) Like A Prayer - 92-58441-P		1	12	(4)	WHERE DO WE GO? Ten City - Atlantic - 78-64090-P (12") (LP) Foundation - 78-19391-P	
9	10	(3)	TROUBLE ME 10,000 Manlacs - Elektra - 96-92887-P (LP) Blind Man's Zoo - 96-08151-P		24	11	(5)	MY ONE TEMPTATION Mica Paris - Island - 97087-J (LP) So Good - ISL-1200-J		9	NEV	V	BACK TO LIFE Soul II Soul - Virgin - VSX-1505-W (12") (LP) Keep On Movin' - VL-3068-W	
10	20	(5)	IF YOU ASKED ME TO Patti Labelle - MCA - 53358-J (LP) Be Yourself - MCA-6292-J		25	NE	W	THE TEARS I CRY Carol Medina - Mellow Drama - MDR-7002-E (LP) N/A	M A P L	10	9	(11)	KEEP ON MOVIN' Soul II Soul - Virgin - 0-96556-W (12") (LP) Keep On Movin' - VL-3068-W	
11	19	(5)	ALL THE THINGS I WASN'T Grapes Of Wrath - Capitol - B-73089-F (LP) Now And Again - C1-92581-F	MA	26	30	(2)	THAT'S THE WAY Katrina And The Waves - Attic - AT-392-W (LP) Break Of Hearts - LAT-1255-W		0	19	(2)	I SECOND THAT EMOTION 10 dB · Crush · A·601·6 (12") (LP) Steppin' Out · A·224·1	
12	17	(5)	AND THE NIGHT STOOD STILL Dion - Arista - AS1-9797-N (LP) Yo Frankle - AL8549-N		27	27	(3)	LICENSE TO KILL Gladys Knight - MCA - 53662-J (LP) License To Kill/Soundtrack - MCA-6307-J		12	NEV	V	DO YOU LOVE WHAT YOU FEEL Inner City · Virgin · VSX-1507-W (12") (LP) Big Fun · VL-3062-W	
13	13	(5)	JACKIE BROWN John Cougar Mellencamp - Mercury - 874 644-7-Q (LP) Big Daddy - 838 220-1-Q		28	NE	W	DOWN IN THE BOONDOCKS Richard Janik - A-Frame - AF8801 (LP) N/A	MAPL	13	14	(4)	PLANET E K.C. Flightt - RCA - 8897-1-RD-N (12") (LP) In Flightt - 9667-1-R-N	
14	8	(5)	THIS TIME I KNOW IT'S FOR REAL Donna Summer - Atlantic - 78-88997-P (LP) Another Place And Time - 78-19871-P		29	29	(5)	WILDFIRE The Nylons - Attic - AT-388-W (LP) Rockapella - LAT-1245-W	MA	14	NEV	V	KISSES ON THE WIND Neneh Cherry · Virgin · VSX:1504-W (12") (LP) Raw Like Sushi · VL:3067-W	
15	15	(5)	WATERLINE Paradox - MCA - 53670-J (LP) Paradox - MCA-42306-J	MAPL	30	24	(5)	EXPRESS YOURSELF Madonna - Sire - 92-29487-P (LP) Like A Prayer - 92-58441-P		15	8 (10)	HARRY HOUDINI Kon Kan - Atlantic - 78-64160-P (12") (LP) Move To Move - 78-19841-P	MA PL
:1	2	V . (CANCOMING							16	11	(3)	SECRET RENDEZVOUS Karyn White - Warner Bros 0-20962-P (U.S.12") (LP) Karyn White - 92-56371-P	
1	NEV				6	•	(0)	PHISS NV POOTS		17	17	(2)	GIVE YOU ALL MY LOVE Stacey Q Atlantic - 78-64100-P (12") (LP) Nights Like These - 78-19621-P	
			BLOW AT HIGH DOUGH Tragically Hip · MCA · PRO-CD3-J (LP) Up To Here · MCA-6310-J		6	9	(2)	PUSS N' BOOTS Kon Kan - Atlantic - PRO-CD17-P (LP) Move To Move - 78-19841-P		18	10	(6)	I NEED A RHYTHM 28th Street Crew · Vendetta · VE-67000-W (12") (LP) I Need A Rhythm · SP-5246	
2	NEV	٧	WHAT YOU DO TO MY BODY Lee Arron - Attic - AT-394-W (LP) Body Rock - LAT-1257-W		7	5	(3)	AS THE DAYS GO BY Daryl Braithwaite - CBS Associated - ZS4-68952-H (LP) Edge - FZ-45206-H		19	18		I'M THAT TYPE OF GUY LL Cool J · Columbia · 12EXP-68792-H (12") (LP) Walking With A Panther · OC-45172-H	
3	2	(5)	YOU NEVER LOOKED BACK Syre - A&M - AM-793-W (LP) It Ain't Pretty Being Easy - SP-9256-W		8	7	(5)	ANGEL IN YOUR EYES Chantal - Columbia - C4-3093-H (LP) Chantal - FC-80133-H		20	13		I GOT IT GOIN' ON Tone Loc - Island - IS-128-J. (12") (LP) Loc'd After Dark - ISL-1224-J	
4	NEV	V	MY BABY LOVES ME Jay W. McGee - Quantum - QRS-89006-E (LP) Survivor - QR-88001-E		9	10	(5)	MISSISSIPPI QUEEN Eddle M · Marlgold · MPL-747-E (LP) Incognito · MPL-1204-E					(LP) Loc'd After Dark - ISL-1224-J'	
								The second of th						

N≥M 30 RETAIL SINGLES

5 4 (2) CHAINS HAVE FALLEN Idle Eyes - Black Rose - BR7-003-E (LP) Standing At The Edge - BR-001-E

•	3	(6)	RIGHT HERE WAITING Richard Marx - EMI - B-50215-F (LP) Repeat Offender - E1-90380-F	•	24 (3)	HANGIN' TOUGH New Kids On The Block - Columbia - 38-68960-H (LP) Hangin' Tough - BFC-40985-H	21	18 (13)	ANGEL EYES The Jeff Healey Band - Arista - AS1-9808-N (LP) See The Light - AL-8553-N	
2	1	(10)	BATDANCE Prince - Warner Bros - 92-29241-P (LP) Batman/Soundtrack - 92-59361-P	12	28 (2)	BLACK VELVET Alannah Myles - Atlantic - 78-88387-P (LP) Alannah Myles - 78-19561-P	22	22 (2)	SECRET RENDEZVOUS Karyn White - Warner Bros 92-78637-P (LP) Karyn White - 92-56731-P	
3	2	(9)	SO ALIVE Love And Rockets - Vertigo - 874 542-7-Q (LP) Love And Rockets - 838 462-1-Q	13	27 (7)	IN MY EYES Stevie B A&M - AM-789-W (LP) in My Eyes - SP-9151-W	23	26 (2)	IF I COULD TURN BACK TIME Cher - Geffen - 92-28867-P (LP) Heart Of Stone - XGHS-24239-P	
4	5	(8)	ON OUR OWN Bobby Brown - MCA - 53662-J (LP) Ghostbusters II/Soundtrack - MCA-6306-J	14	8 (13)	DRESSED FOR SUCCESS Roxette - EMI - B-50204-F (LP) Look Sharp - E1-91098-F	24	NEW	ONE The Bee Gees - Warner Bros 92-28997-P (LP) One - 92-58871-P	
5	6	(6)	TOY SOLDIERS Martika · Columbia · 38-68747-H (LP) Martika · FC-44290-H	15	11 (13)	BABY DON'T FORGET MY NUMBER Milli Vanilli - Arista - AS1-9832-N (LP) Girl You Know It's True - AL-6592-N	25	NEW	I LIKE IT Dino - Island - 97107-J (LP) 24/7 - ISL-1221-J	
6	4	(11)	IF YOU DON'T KNOW ME BY NOW Simply Red - Elektra - 96-92977-P (LP) A New Flame - E1-91098-P	16	7 (11)	EXPRESS YOURSELF Madonna - Sire - 92-29487-P (LP) Like A Prayer - 92-58441-P	26	20 (2)	DON'T WANNA LOSE YOU Gloria Estefan - Epic - 34-68959-H (LP) Cuts Both Ways - OE-45217-H	
7	9	(3)	JOY & PAIN Rob Base & D.J. EZ Rock - Profile - 874 344-7-Q (LP) It Takes Two - 834 777-1-Q	0	23 (5)	ROCK 'N' ROLL DUTY Kim Mitchell - Alert - BDS-537-F (LP) Rockland - Z1-81010-F	27	NEW	THAT'S THE WAY Katrina & The Waves - Attic - AT-392-W (LP) Break Of Hearts - LAT-1255-W	
8	10	(6)	COLD HEARTED Paula Abdul - Virgin - VS-1499-W (LP) Forever Your Girl - VL-3055-W	18	19 (3)	ONCE BITTEN, TWICE SHY Great White - Capitol - B-44366-F (LP) Twice Shy - C1-90640-F	28	25 (3)	SACRED EMOTION Donny Osmond - Capitol - B-44379-F (LP) Donny Osmond - C1-92354-F	
9	12	(5)	THE END OF THE INNOCENCE Don Henley - Geffen - 92-29257-P (LP) The End Of The Innocence - XGHS-24217-P	19	16 (20)	WIND BENEATH MY WINGS Bette Midler - Atlantic - 78-89727-P (LP) Beaches/Soundtrack - 78-19331-P	29	30 (2)	CRAZY ABOUT HER Rod Stewart - Warner Bros - 92-76577-P (LP) Out Of Order - 92-56841-P	
10	13	(8)	WHAT YOU DON'T KNOW Expose - Arista - AS1-9836-N (LP) What You Don't Know - AL-8532-N	20	14 (3)	KEEP ON MOVIN' Soul II Soul - Virgin - VS-1498-W (LP) Keep On Movin' - VL-3068-W	30	15 (14)	GOOD THING Fine Young Cannibals - IRS - 53636-J (LP) The Raw & The Cooked - IRS-6273-J	

10 3 (2) THAT'S WHAT I NEED

Neil James Harnet - Penta - PRO-CD13-P
(LP) Times Like These - PC-10006-P

CLASS FED

CLASSIFIED AD RATES

The charge for classified ads in RPM is \$1.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge per ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX: 416-425-8629.

AFTERNOON DRIVE COMMUNICATOR WANTED

Southwestern Ontario Adult Contemporary AM station is seeking an afternoon drive communicator. Applicant must be a hard working, self motivated individual who is strong on production. Send tape and resume to:

Doug Cooper - Program Director CKOI Radio - P.O Box 10 Tillsonburg, Ontario. N4G 4H3 or phone: 519-842-4281

SEND ONE TAPE AND REACH THE CHUM GROUP

As CHUM Group National Talent Coordinator, I can see to it that your one tape can be heard by all CHUM GROUP PROGRAM DIRECTORS - COAST TO COAST. Announcing, News, Sports, Writing, Production, send CHUM GROUP your tape and resume. We promise to listen and guarantee you will receive a prompt reply. Send your tape and resume in complete

Brad Jones

confidence to:

CHUM Group Talent Coordinator 1331 Yonge Street, Toronto, Ontario. M4T 1Y1

CBS makes country pitch with '89 Fall Campaign

Boasting a roster packed with the biggest names in country, CBS has launched its 1989 Fall Sales Campaign which features many of these stars. Included are Ricky Van Shelton, Rosanne Cash, Shenandoah, Dolly Parton, Rodney Crowell, Ricky Skaggs and many more.

The program features incentive on the entire CBS Country catalogue, eyecatching in-store point of sale material, radio advertising in major markets across Canada, and the opportunity to take advantage of the additional exposure for country music during the airing of the CCMA Awards to be broadcast live from Ottawa (Sept. 10), and the CMA Awards, which will be broadcast from Nashville (Oct. 9).

As an added in-store attraction, CBS has created a colourful 24X36 multiartist poster featuring releases by twelve of the company's hottest country artists. As well, an in-store play promotion cassette has been shipped to retail. This 13-song cassette features current charting singles by Ricky Skaggs (Let It Be You), Rodney Crowell (Above And Beyond), Merle Haggard (A Better Love Next Time), George Jones (Writing On The Wall), Dolly Parton (Yellow Roses), The Shooters (You Just Can't Lose 'Em All), and Ricky Van Shelton (Living Proof), as well as tracks by Vern Gosdin, Shenandoah, Sweethearts Of The Rodeo, Tammy Wynette, Rosanne Cash and Willie Nelson.

PROGRAMME DIRECTOR NEEDED

Looking for an experienced, motivated person who can be part of our management team. Excellent salary for the right person. Contact Charles Dent, CJCD, Box 218, Yellowknife, N.W.T. X1A 2R2.

THANKS TO EVERYONE

Who applied for the Head Writer position at Q100 FM Victoria. The position has been filled and all resumes and sample scripts will remain on file. - Ed Bain, Program Director Q100 FM.

RADIO ANNOUNCER REQUIRED FOR NORTHWEST B..C. STATION

CFTK Radio, Terrace, B.C. requires an Announcer/Producer with 3-4 years experience. Automation experience an asset. Please forward resume and demo tape to: Program Director, Ron Langridge, Skeena Broadcasters, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

MORNING NEWS OPENING

At one of Canada's finest small market stations. Send T&R to: Randy Gamna, CJKL, Box 430, Kirkland Lake, Ontario. P2N 3J4.

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Canada Top 40 - chart analysis of all Top 40 pop songs in RPM and The Record (\$79). Canada Cuts - all MAPL songs in RPM 100 (\$49). Both for \$99.00.

Canada Chart Research

2724 Cordova Way Kelowna, B.C. V1Z 2N3

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When you beat the bushes a lot of things fly out-and so does Big Mike Roberts. Seeking A/C, CHR, Country or Oldies . . . any market. Also interested in PD or MD positions. Bags are packed and tank filled. Call: 519-451-7658.

SEASONED NEWSPERSON FOR 580 CKPR

580 CKPR is looking for a seasoned newsperson for a prime position in our Newsroom. Our company offers a wide range of benefits. Please send a tape and resume to: Victor Krasowski, 87 N. Hill Street, Thunder Bay, Ontario. P7A 5V6.

Heavy promo campaign for new Donovan single

Ron King of Glenco Music, an Edmonton-based management company, reports "very encouraging" programmer reaction to Lynne Donovan's debut release on the DMT label. Don't Make Me Lie, a Donovan original, and Weekend Sinner, written by the Paulson and Eyre team, billed as a "double single", was produced by Gerry Dere at his Master Factory studio in Edmonton.

King also reports "fantastic" reaction from U.S. country programmers. "We've had scores of response cards returned indicating that Lynne is playlisted from coast to coast in the U.S.," says King. The single has also been well received in Australia.

Donovan has also completed work on the Don't Make Me Lie video, "possibly one of the best country music videos to be produced in Canada," King continues.

Donovan's country roots are obvious. Much of her childhood was spent on horseback on the family owned Circle H Guest Ranch, just north of the Fraser Canyon in caribou country near Jesmond.

RADIO SUNSPLASH (vacation/conference)

Canadian radio folk and guests will head to Montego. Bay, Jamaica for sun, fun and broadcast seminars November 4 to 11, 1989. This luxury villa get-together will offer morning seminars from professionals like Dick Smythe (CFTR), John Stall (CFRB ACTRA winner), Lee Marshall (CKFM), Erin Davis (CHFI), Bob Bowland (CKLP) and others. Topics will include programming, morning shows, news, interviews, women in broadcasting and the joys of small and medium markets.

Cost (\$1599 delegates/\$1499 guests) includes airfare from Toronto, villa accommodation, three meals per day and airport transfers.

The week will also offer plenty of free time to experience Jamaica's delights. Space is limited, first-come-first-served. A deposit of \$250/person is required no later than September 1/89.

For further information contact:
Robert Payne (416) 463-9109
or Lee Marshall (416) 760-8021,
or write: Radio Sunsplash,
123 Queen Street West - Box 182
The Sheraton Centre (lower concourse)
Toronto, Ontario. M5H 2M9.

WRITER/PRODUCERS

Central B.C. radio and television operation is accepting applications for commercial writing and production departments (radio or television). Good salaries for experienced, professional people. Opportunity, challenge . . . and the great outdoors. Send resume and tapes to:

Dave Sherwood - Creative Director CKPG Radio & Television 1220 Sixth Avenue Prince George, B.C. V2L 3M8.

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AM RADIO NEWSCASTER REQUIRED FOR NORTHCOAST RADIO STATION

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Manager of Personnel Skeena Broadcasters 4625 Lazelle Avenue Terrace, B.C. V8G 1S4.

THE COMEDY NETWORK IS GROWING FAST

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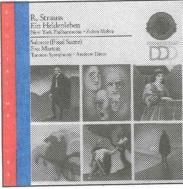
FIVE NEW

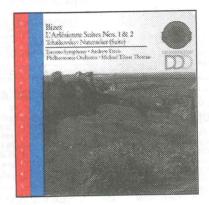
CBS MASTERWORKS DIGITAL MASTERS



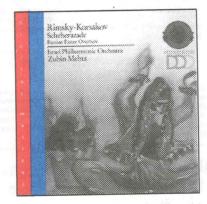
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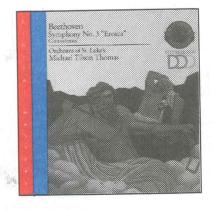












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